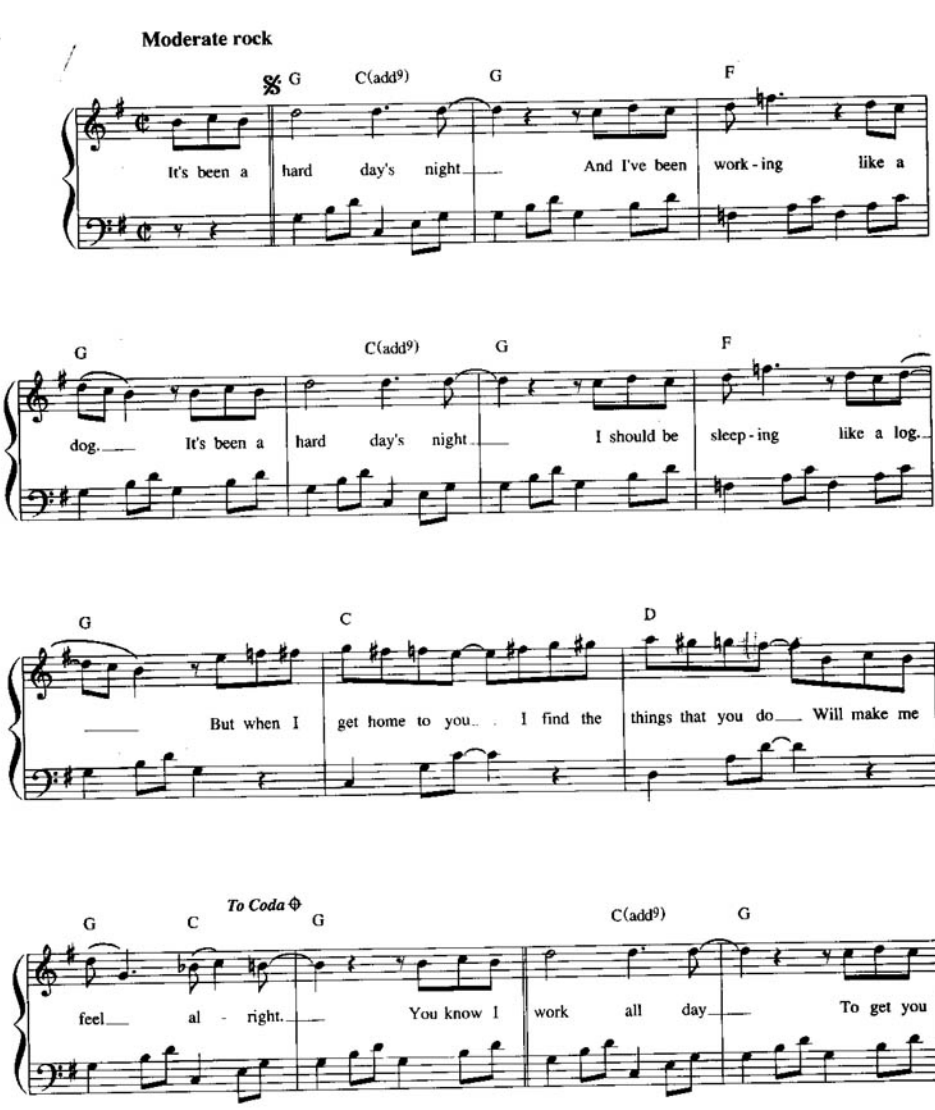
The Joy of The Beatles

A selection of twenty classic Beatles songs
arranged for piano, complete with lyrics. Includes 'A Hard Day's Night',
'Eleanor Rigby', 'Penny Lane' and 'Yellow Submarine'.
Arranged by Barry Todd.

A Hard Day's Night

Words & Music by John Lennon & Paul McCartney

Moderate rock
G C(add9) G F
It's been a hard day's night And I've been work - ing like a
G C(add9) G F
dog. It's been a hard day's night I should be sleep - ing like a log.
G C D
But when I get home to you I find the things that you do Will make me
To Coda
G C G C(add9) G
feel al - right. You know I work all day To get you

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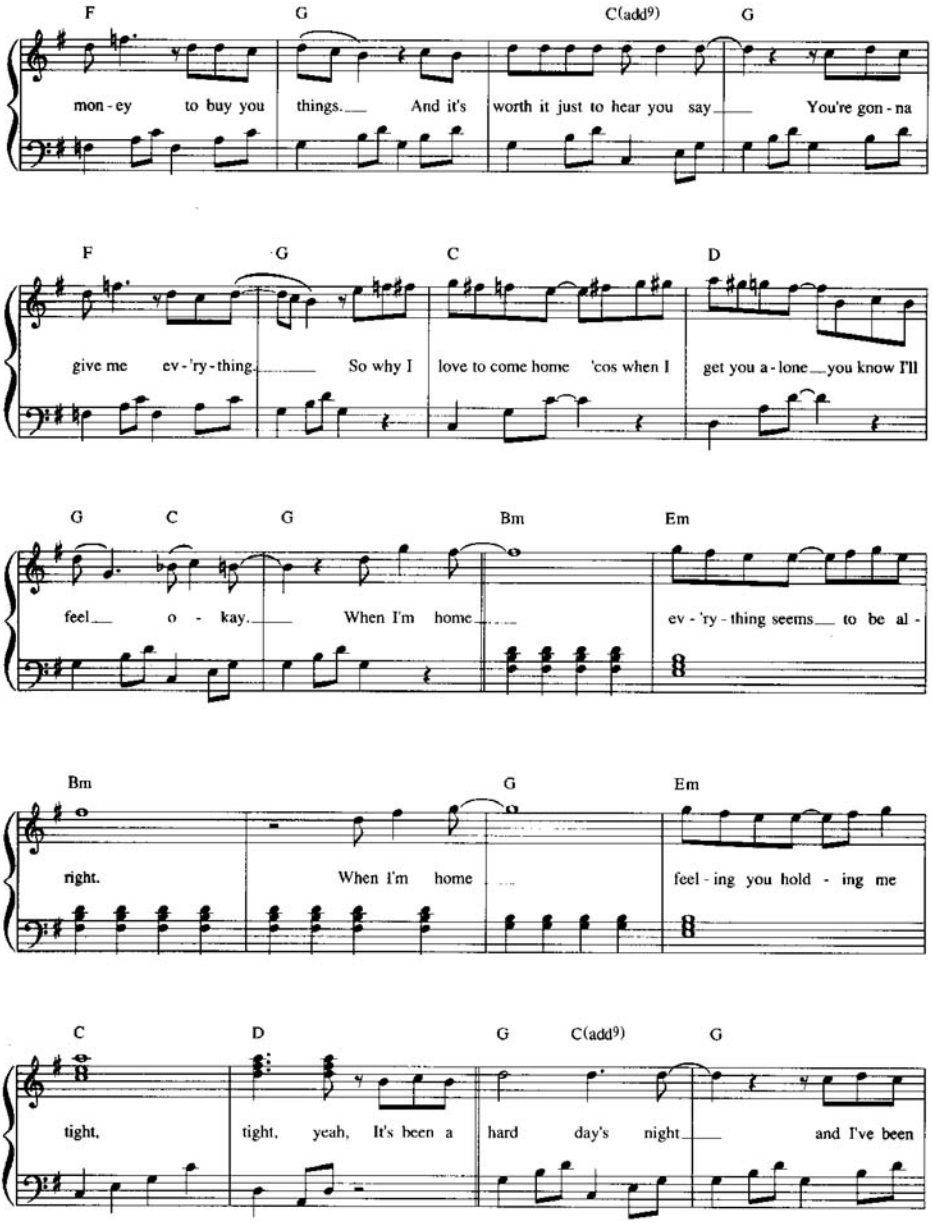
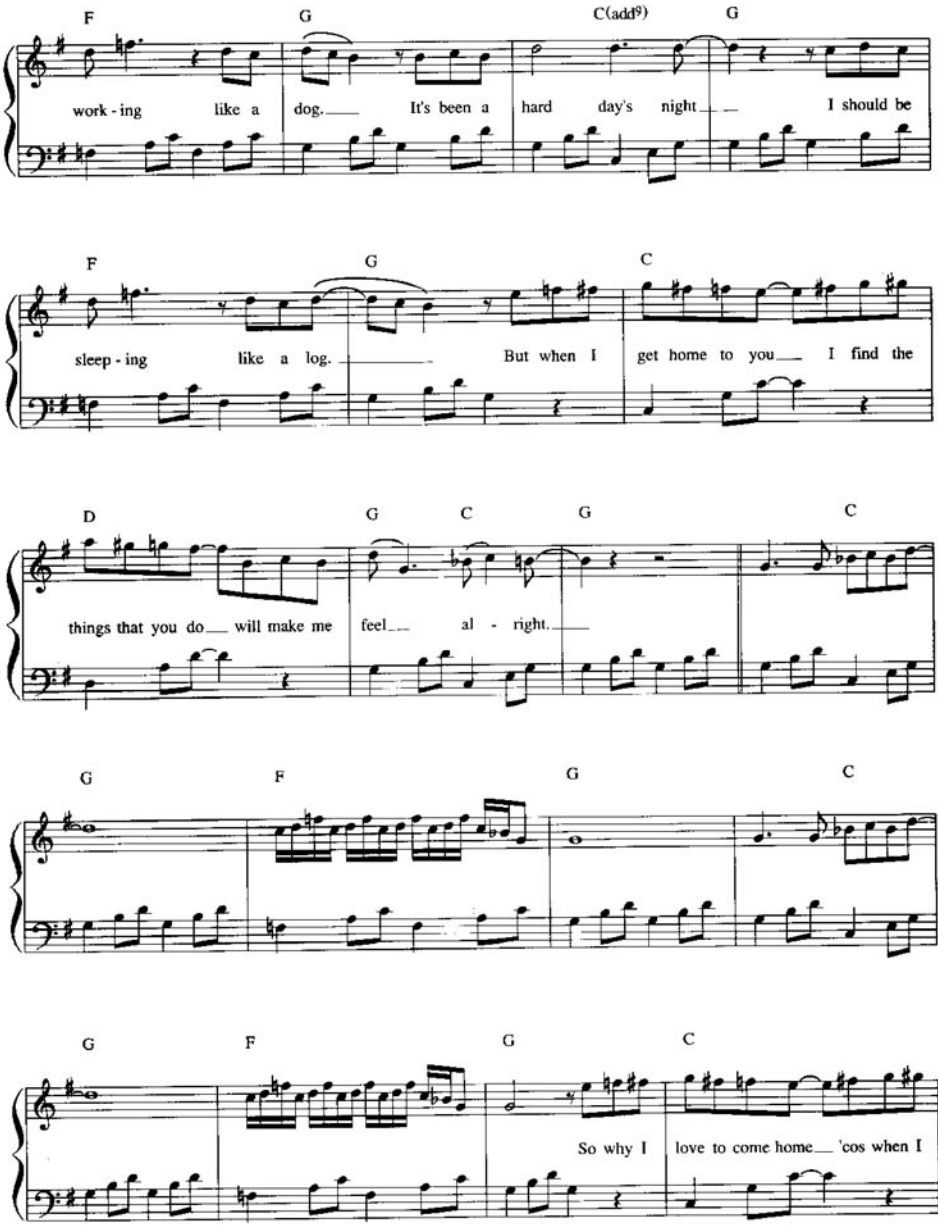
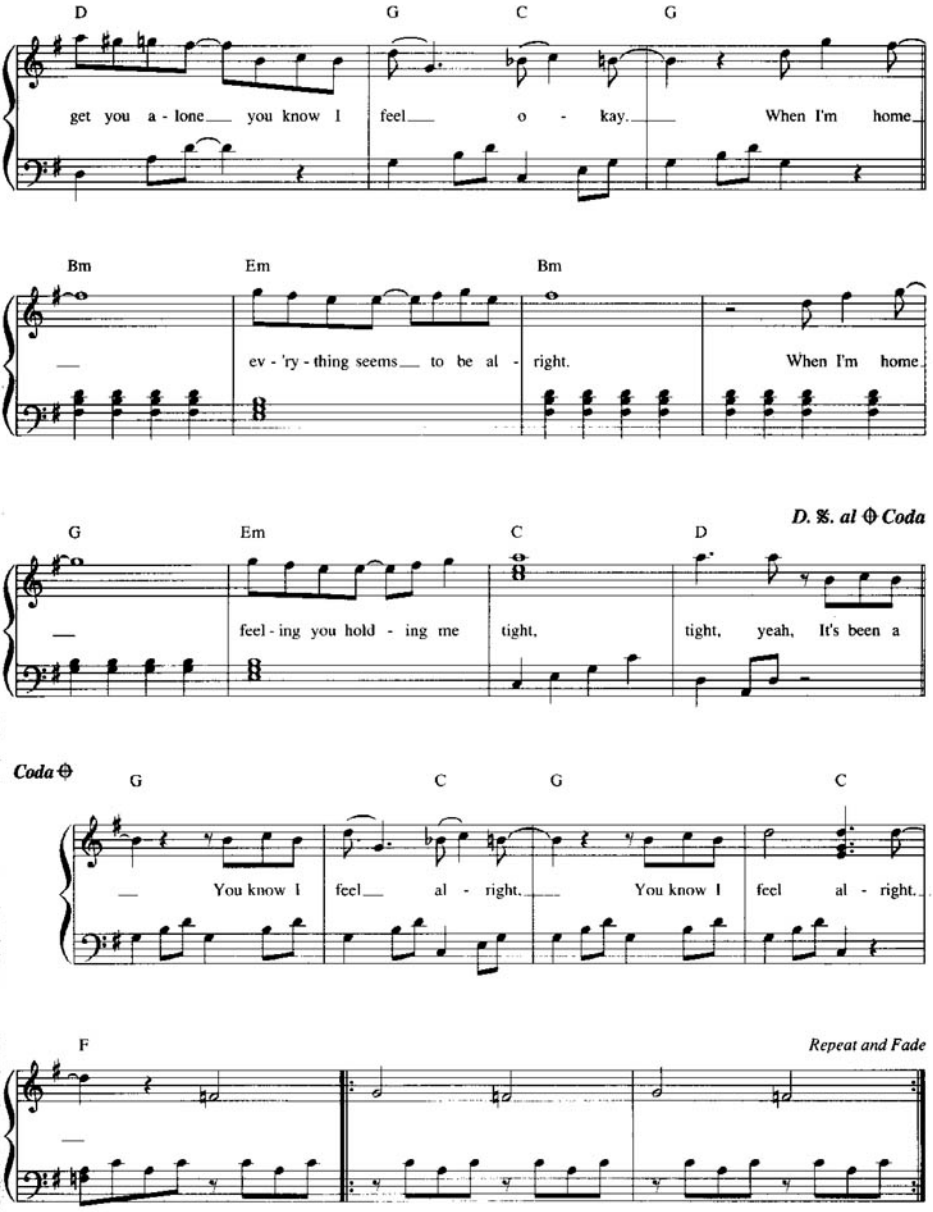
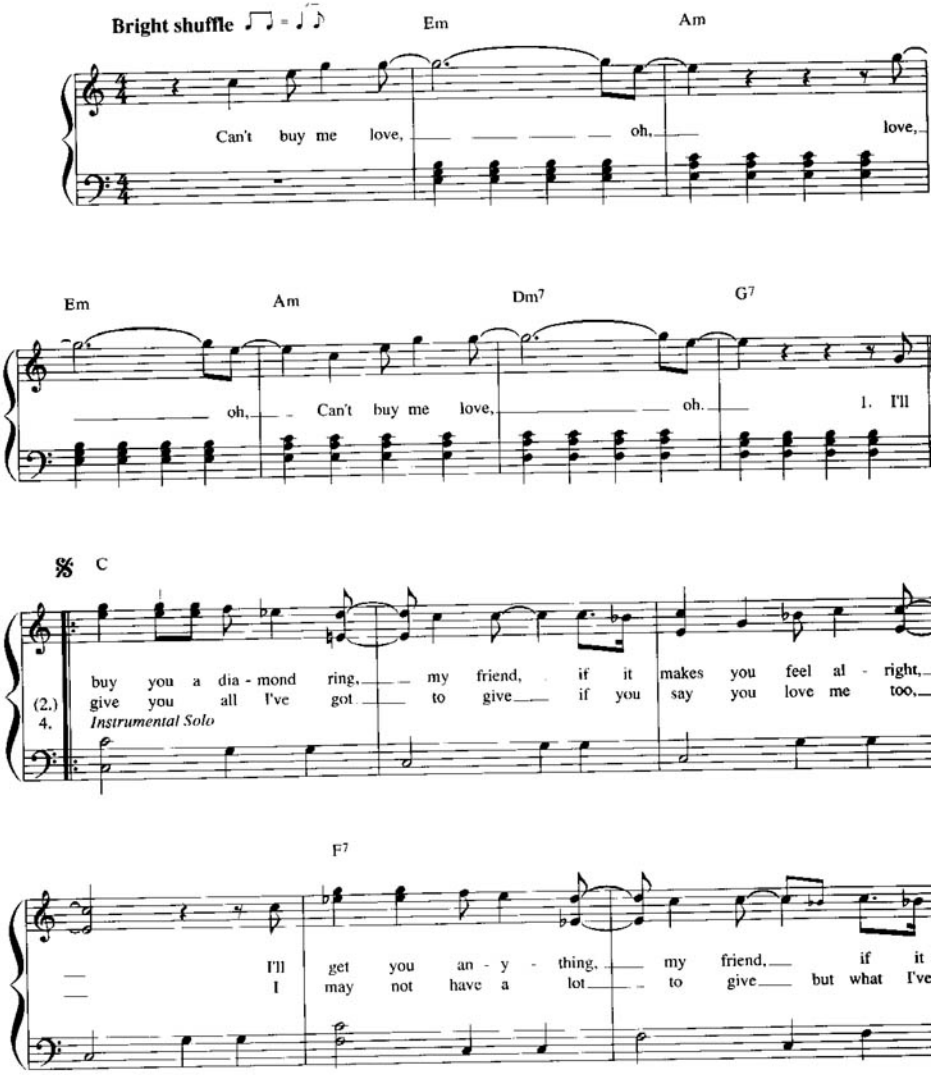

F G C(add9) G
mon - ey to buy you things. And it's worth it just to hear you say You're gon - na
F G C D
give me ev - 'ry - thing. So why I love to come home 'cos when I get you a - lone you know I'll
G C G Bm Em
feel o - kay. When I'm home ev - 'ry - thing seems to be al -
Bm G Em
right. When I'm home feel - ing you hold - ing me
C D G C(add9) G
tight, tight, yeah, It's been a hard day's night and I've been

F G C(add9) G
work - ing like a dog. It's been a hard day's night I should be
F G C
sleep - ing like a log. But when I get home to you I find the
D G C G C
things that you do will make me feel al - right.
G F G C
G F G C
So why I love to come home 'cos when I

D
G
C
G
get you a - lone you know I feel o - kay. When I'm home
Bm
Em
Bm
ev - 'ry - thing seems to be al - right. When I'm home
D. S. al Coda
G
Em
C
D
feel - ing you hold - ing me tight, tight, yeah, It's been a
Coda
G
C
G
C
You know I feel al - right. You know I feel al - right.
F
Repeat and Fade

Can't Buy Me Love

Words & Music by John Lennon & Paul McCartney

Bright shuffle
Em
Am
Can't buy me love, oh, love,
Em
Am
Dm7
G7
oh, Can't buy me love, oh. 1. I'll
C
buy you a dia - mond ring, my friend, if it makes you feel al - right,
(2.) give you all I've got to give if you say you love me too,
4. Instrumental Solo
F7
I'll get you an - y - thing, my friend, if it
I may not have a lot to give but what I've

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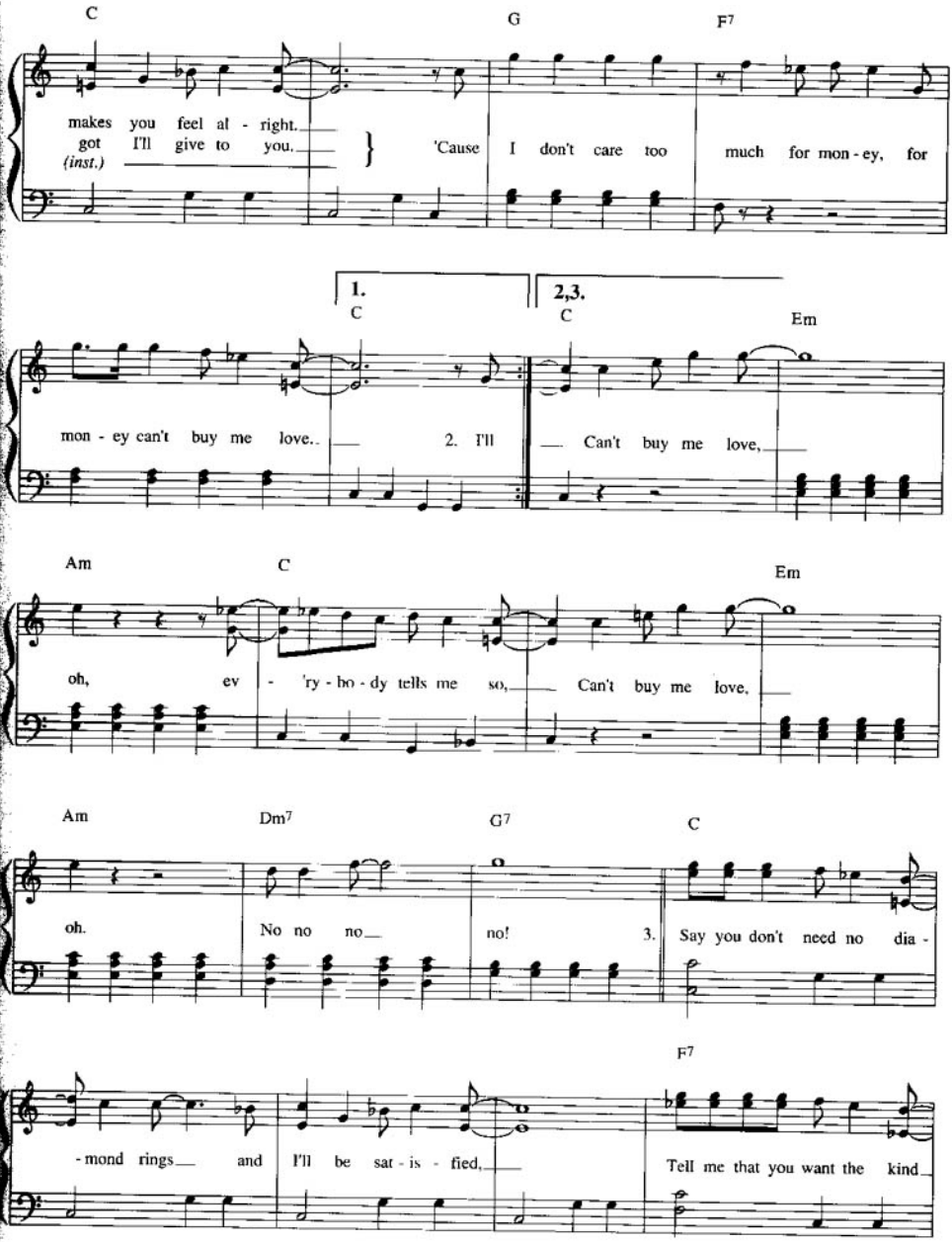
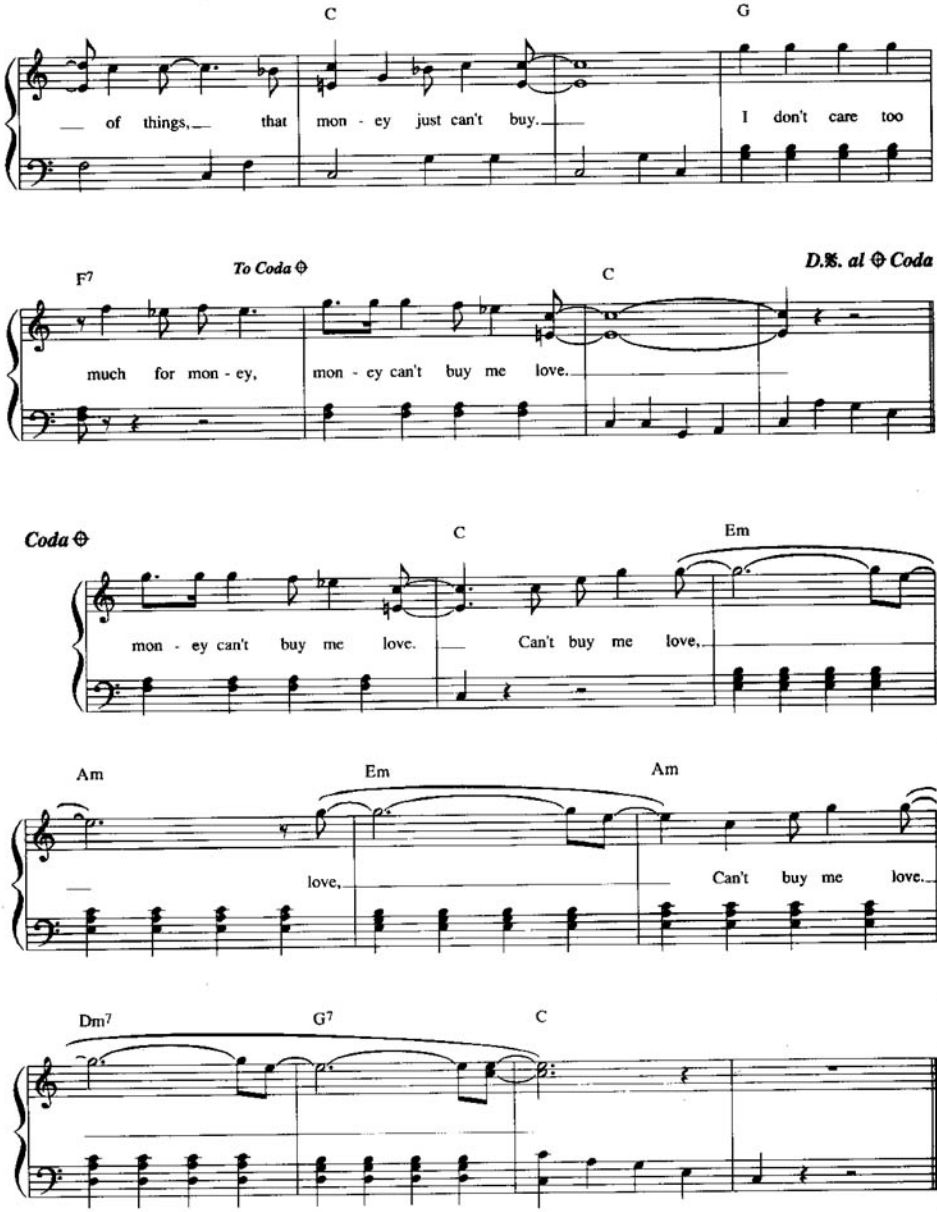
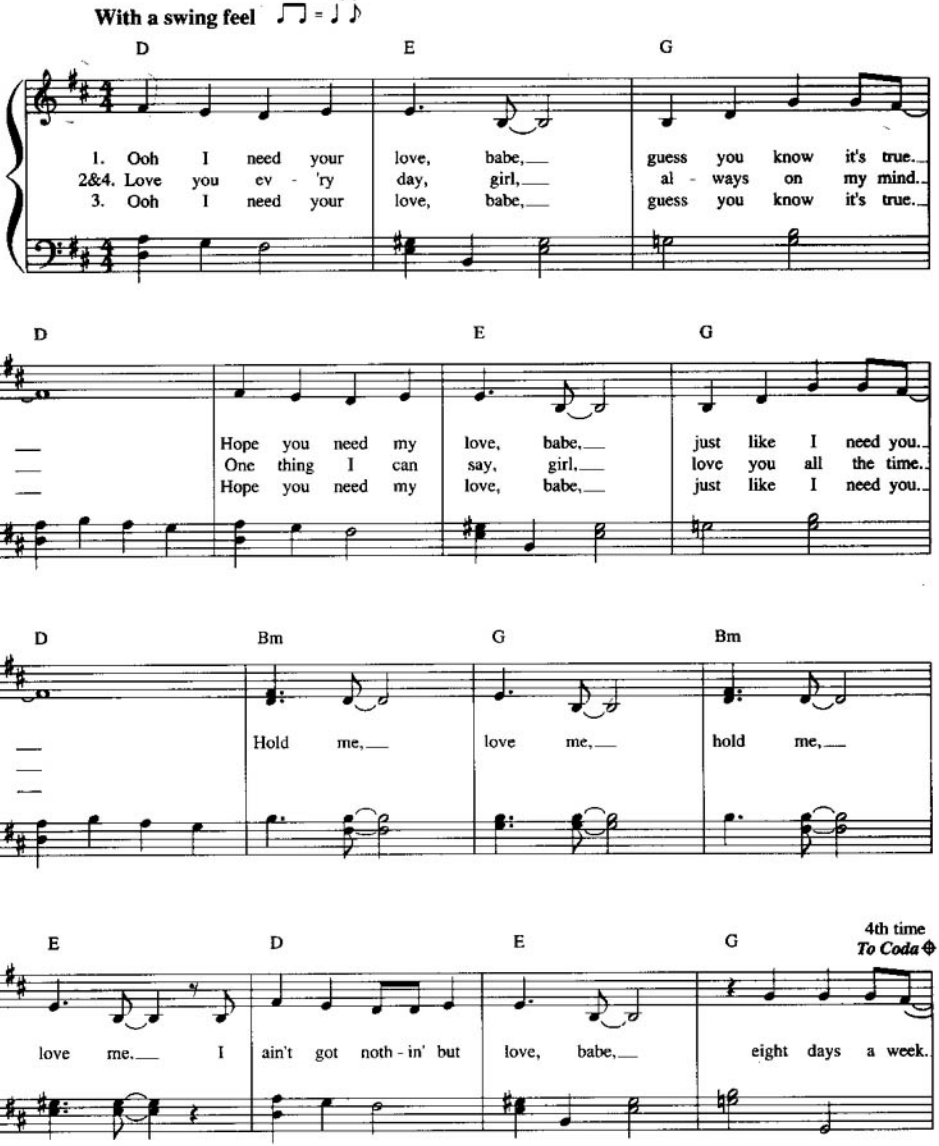

C
G
F7
makes you feel al - right.
got I'll give to you.
(inst.)
'Cause I don't care too much for mon - ey, for
1.
2,3.
C
C
Em
mon - ey can't buy me love..
2. I'll
Can't buy me love,
Am
C
Em
oh, ev - 'ry - bo - dy tells me so,
Can't buy me love,
Am
Dm7
G7
C
oh.
No no no
no!
3. Say you don't need no dia -
F7
- mond rings and I'll be sat - is - fied,
Tell me that you want the kind

C
G
of things, that mon - ey just can't buy.
I don't care too
F7
To Coda
C
D.S. al Coda
much for mon - ey,
mon - ey can't buy me love.
Coda
C
Em
mon - ey can't buy me love.
Can't buy me love,
Am
Em
Am
love,
Can't buy me love.
Dm7
G7
C

Eight Days A Week

Words & Music by John Lennon & Paul McCartney

With a swing feel
D
E
G
1. Ooh I need your love, babe, guess you know it's true.
2&4. Love you ev - 'ry day, girl, al - ways on my mind.
3. Ooh I need your love, babe, guess you know it's true.
D
E
G
Hope you need my love, babe, just like I need you.
One thing I can say, girl, love you all the time.
Hope you need my love, babe, just like I need you.
D
Bm
G
Bm
Hold me, love me, hold me,
E
D
E
G
4th time
To Coda
love me. I ain't got noth - in' but love, babe, eight days a week.

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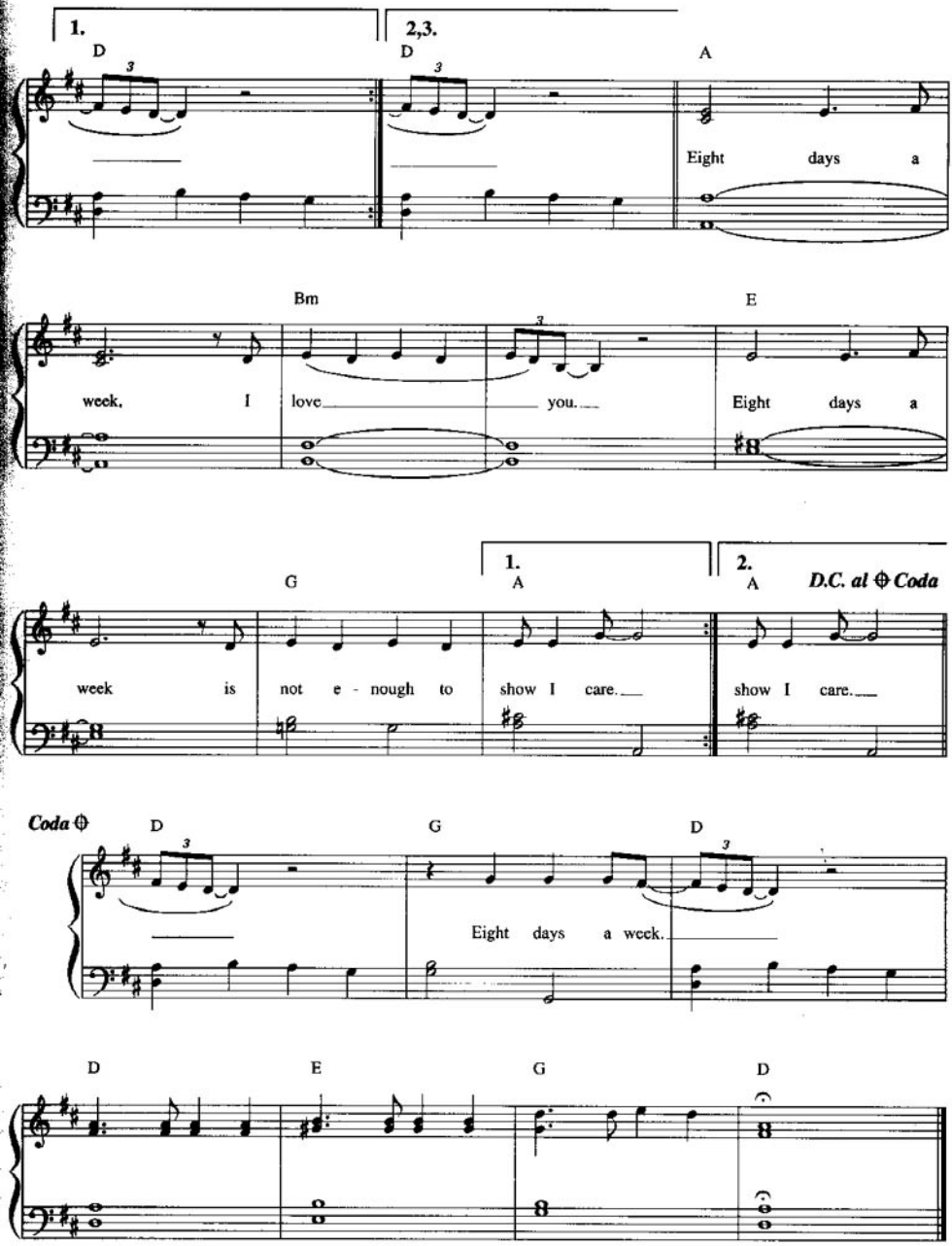
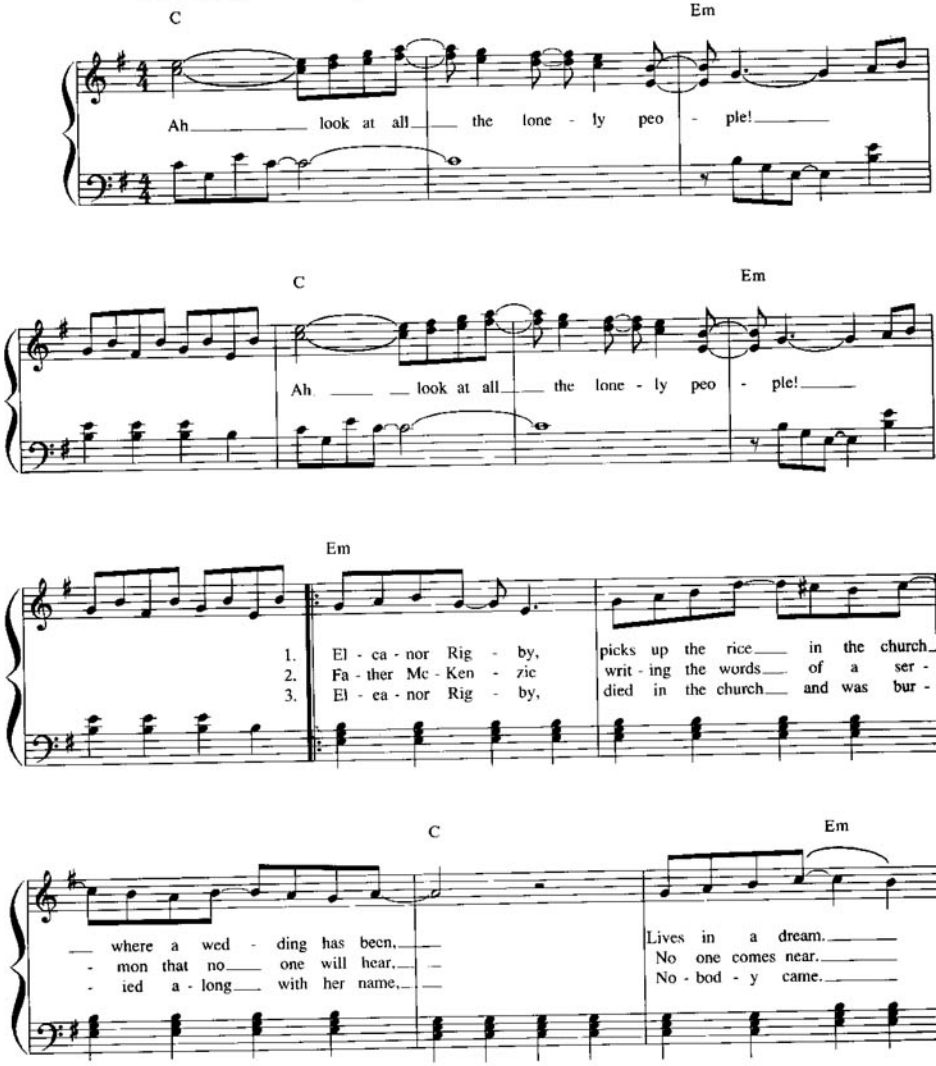

1.
2,3.
D
D
A
Eight days a
Bm
E
week, I love you.
Eight days a
1.
2.
G
A
A
D.C. al ⊕ Coda
week is not e - nough to show I care.
show I care.
Coda ⊕
D
G
D
Eight days a week.
D
E
G
D

Eleanor Rigby

Words & Music by John Lennon & Paul McCartney

Moderately, with a steady beat

C
Em
Ah look at all the lone - ly peo - ple!
C
Em
Ah look at all the lone - ly peo - ple!
Em
1. El - ca - nor Rig - by, picks up the rice in the church
2. Fa - ther Mc - Ken - zic writ - ing the words of a ser -
3. El - ea - nor Rig - by, died in the church and was bur -
C
Em
where a wed - ding has been, Lives in a dream.
- mon that no one will hear, No one comes near.
- ied a - long with her name, No - bod - y came.

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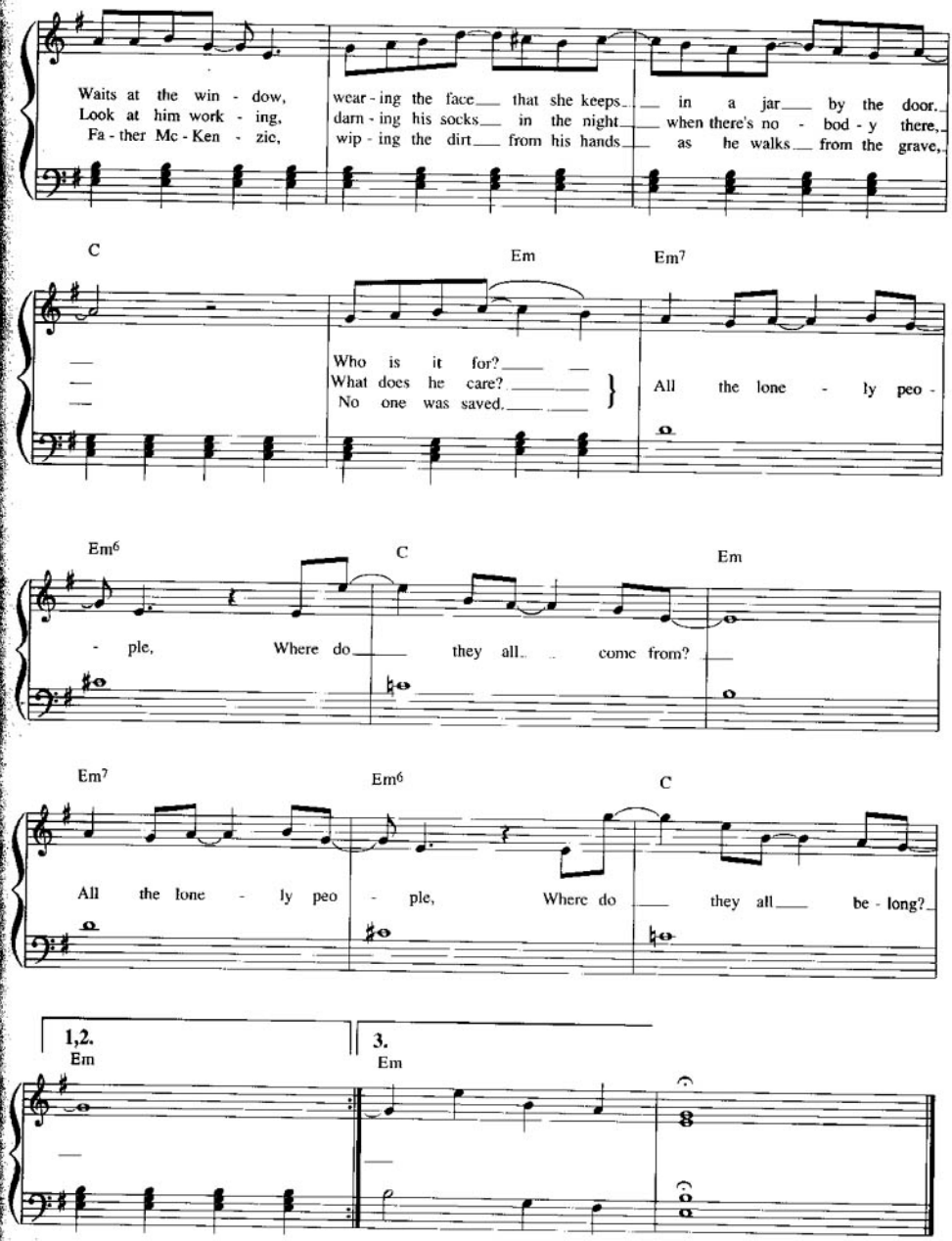
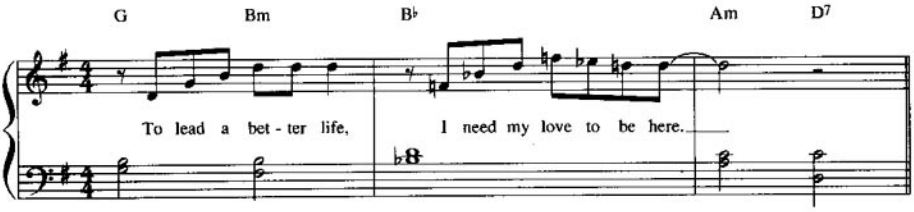
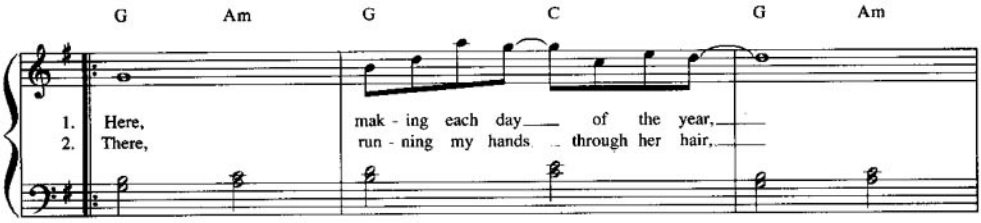
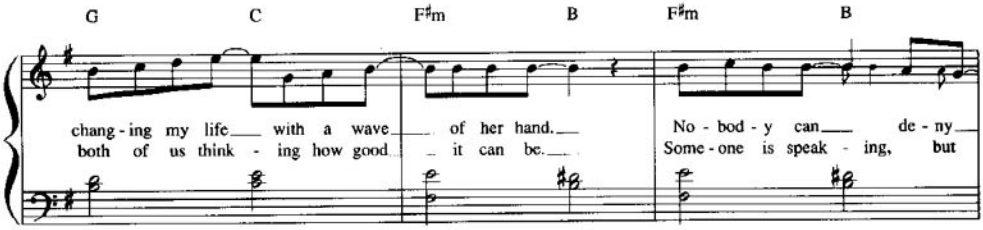
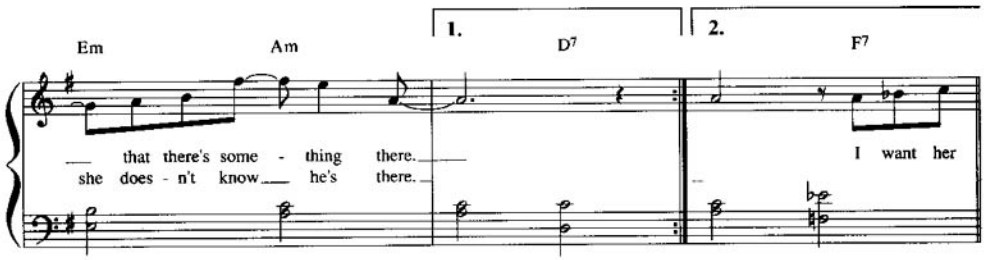

Waits at the win - dow, wear - ing the face that she keeps in a jar by the door.
Look at him work - ing, darn - ing his socks in the night when there's no - bod - y there,
Fa - ther Mc - Ken - zie, wip - ing the dirt from his hands as he walks from the grave,
C
Em
Em7
Who is it for?
What does he care?
No one was saved.
All the lone - ly peo -
Em6
C
Em
- ple, Where do they all come from?
Em7
Em6
C
All the lone - ly peo - ple, Where do they all be - long?
1,2.
Em
3.
Em

Here There And Everywhere

Words & Music by John Lennon & Paul McCartney

Ad lib.

Moderately slow

G
C
F♯m
B
F♯m
B
chang - ing my life with a wave of her hand.
both of us think - ing how good it can be.
No - bod - y can de - ny
Some - one is speak - ing, but

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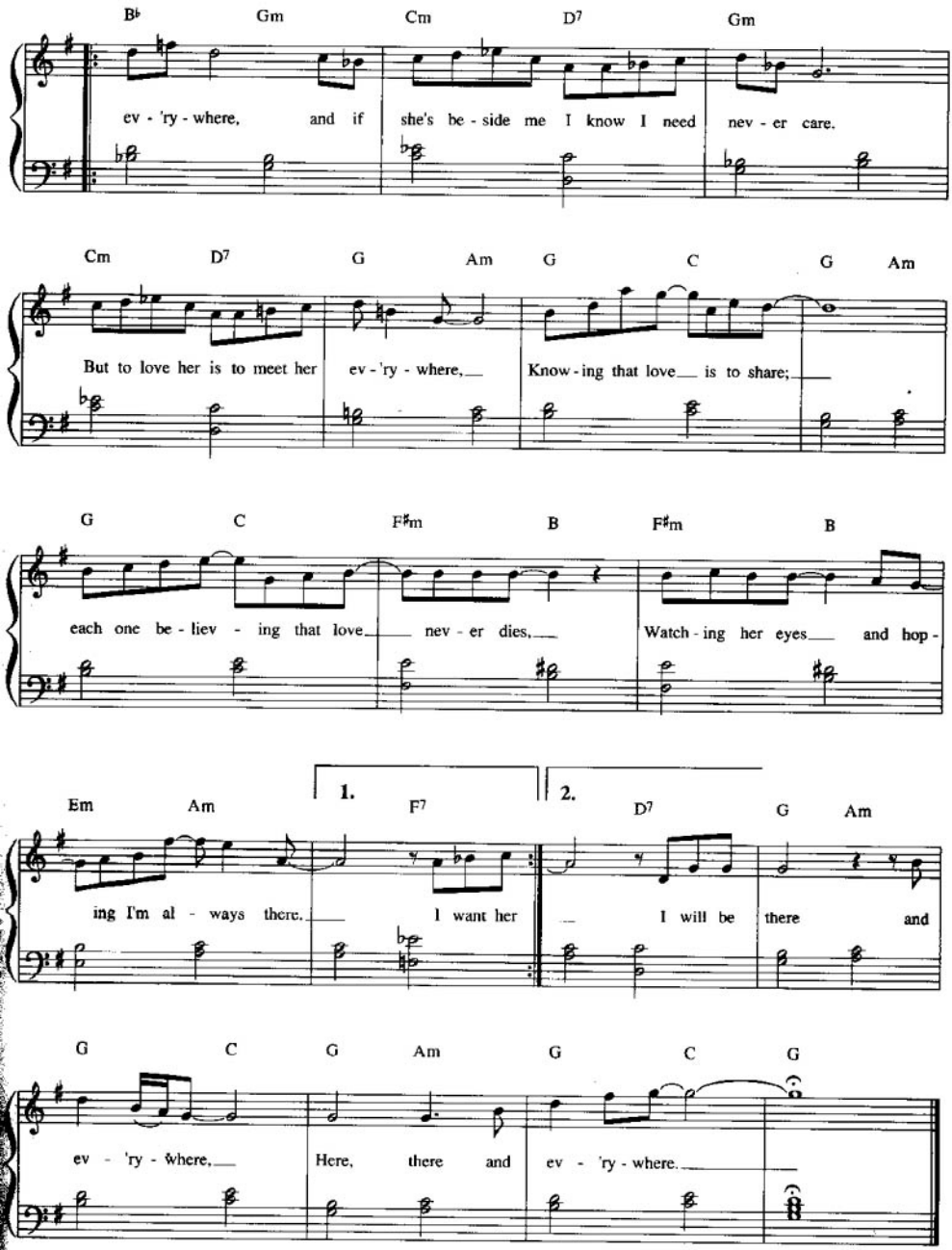
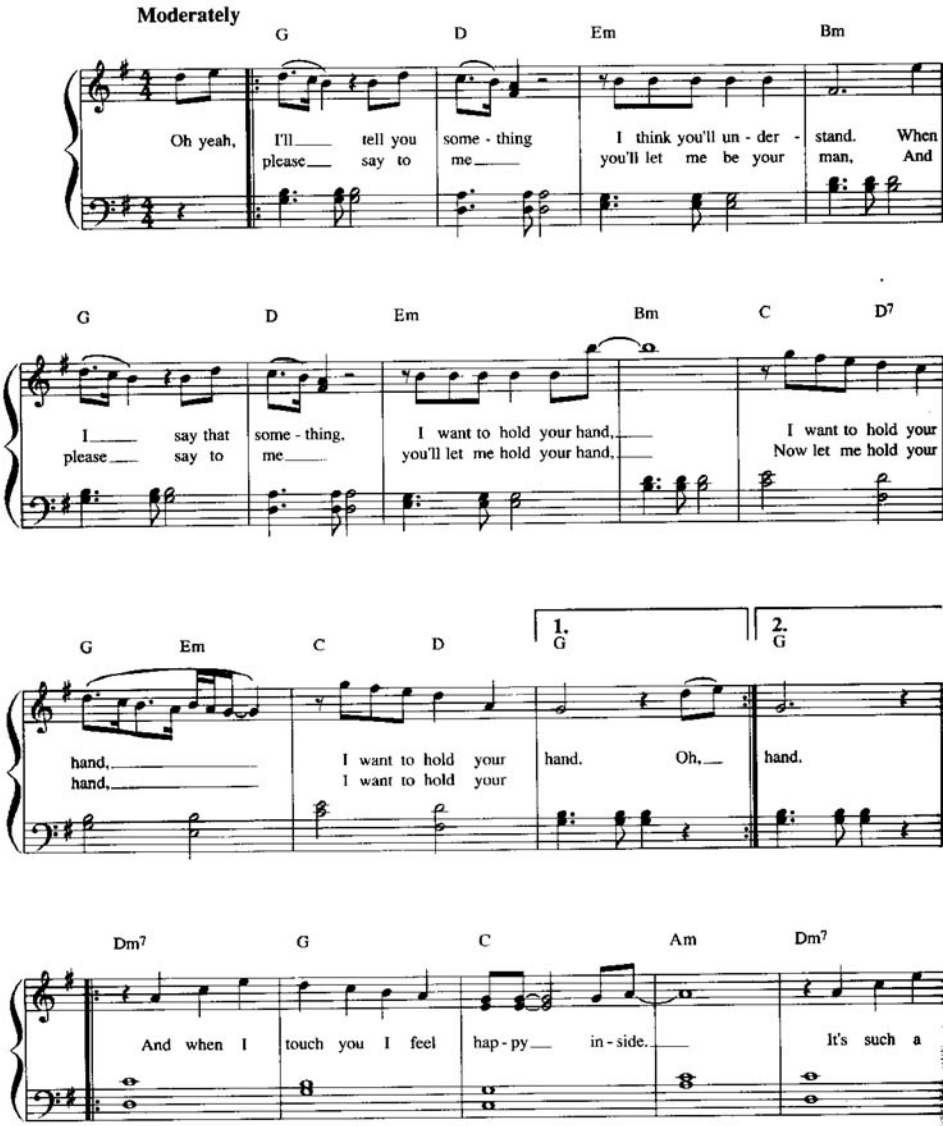

B♭ Gm Cm D7 Gm
ev - 'ry - where, and if she's be - side me I know I need nev - er care.
Cm D7 G Am G C G Am
But to love her is to meet her ev - 'ry - where, Know - ing that love is to share;
G C F♯m B F♯m B
each one be - liev - ing that love nev - er dies, Watch - ing her eyes and hop -
Em Am 1. F7 2. D7 G Am
ing I'm al - ways there. I want her I will be there and
G C G Am G C G
ev - 'ry - where, Here, there and ev - 'ry - where.

I Want To Hold Your Hand

Words & Music by John Lennon & Paul McCartney

Moderately
G D Em Bm
Oh yeah, I'll tell you some - thing I think you'll un - der - stand. When
please say to me you'll let me be your man, And
G D Em Bm C D7
I say that some - thing, I want to hold your hand, I want to hold your
please say to me you'll let me hold your hand, Now let me hold your
G Em C D 1. G 2. G
hand, I want to hold your hand. Oh, hand.
hand, I want to hold your
Dm7 G C Am Dm7
And when I touch you I feel hap - py in - side. It's such a

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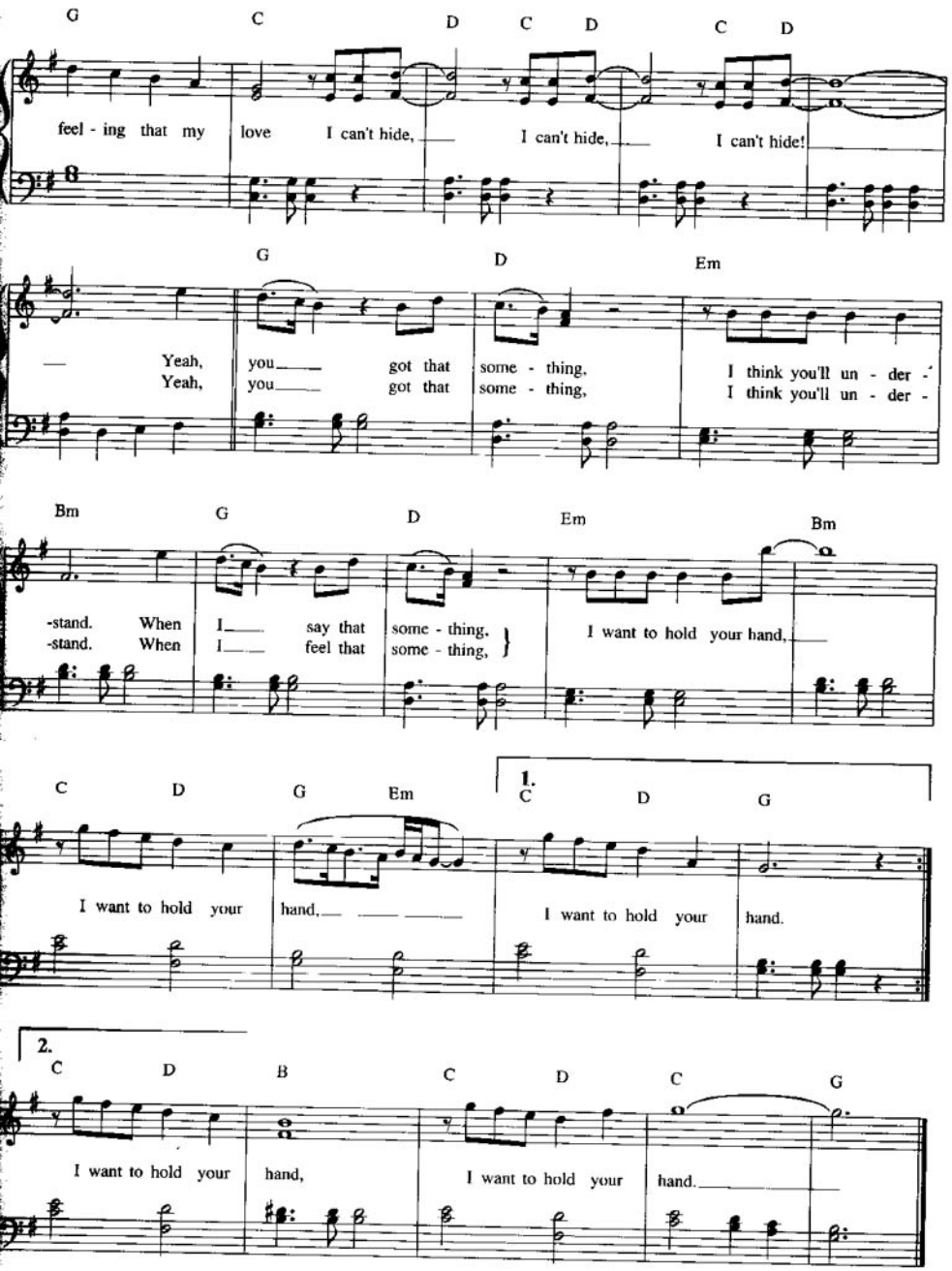
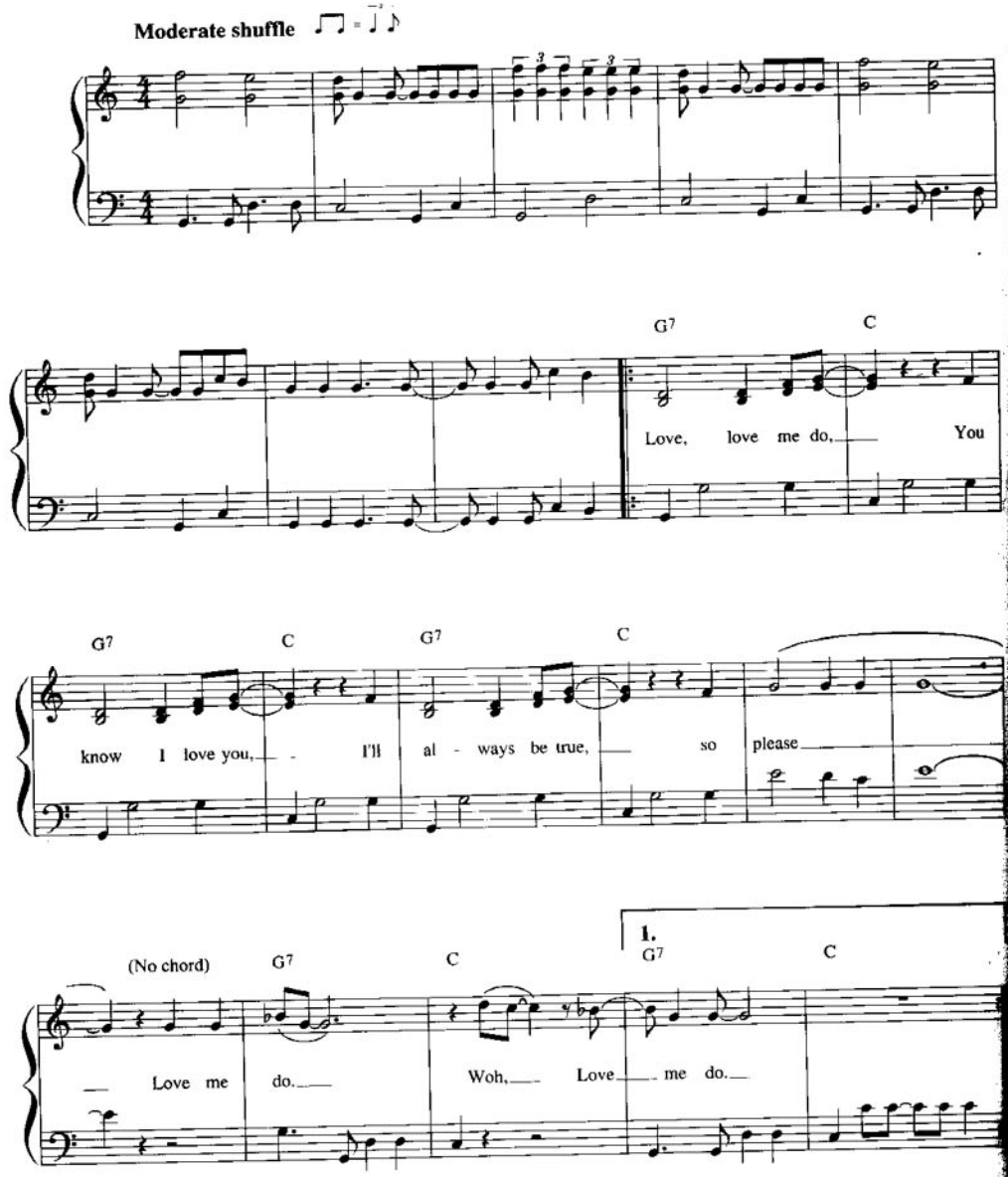

G C D C D C D
feel - ing that my love I can't hide, I can't hide, I can't hide!
G D Em
Yeah, you got that some - thing, I think you'll un - der -
Yeah, you got that some - thing, I think you'll un - der -
Bm G D Em Bm
-stand. When I say that some - thing, I want to hold your hand,
-stand. When I feel that some - thing,
C D G Em
I want to hold your hand,
1. C D G
I want to hold your hand.
2. C D B C D C G
I want to hold your hand, I want to hold your hand.

Love Me Do

Words & Music by John Lennon & Paul McCartney

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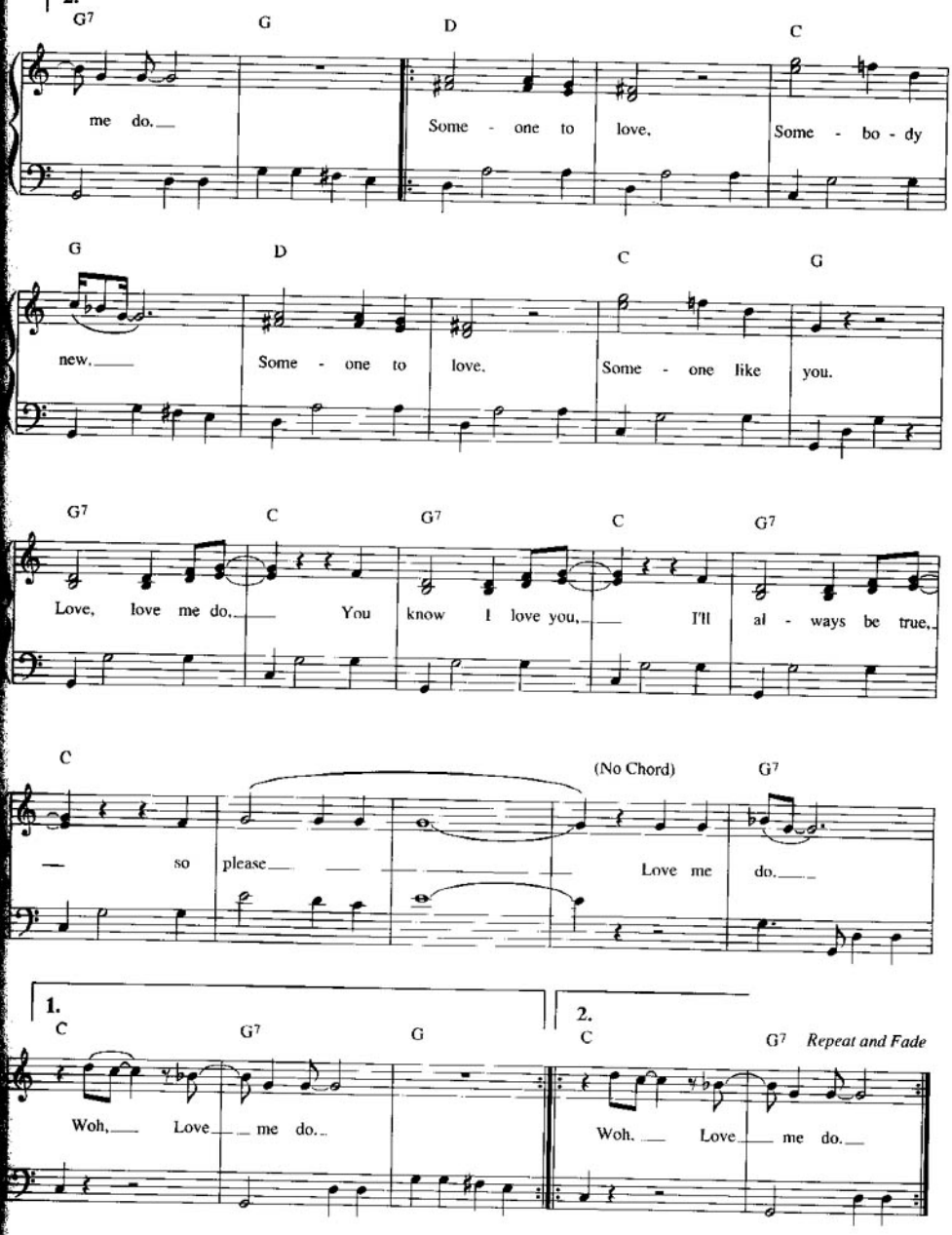
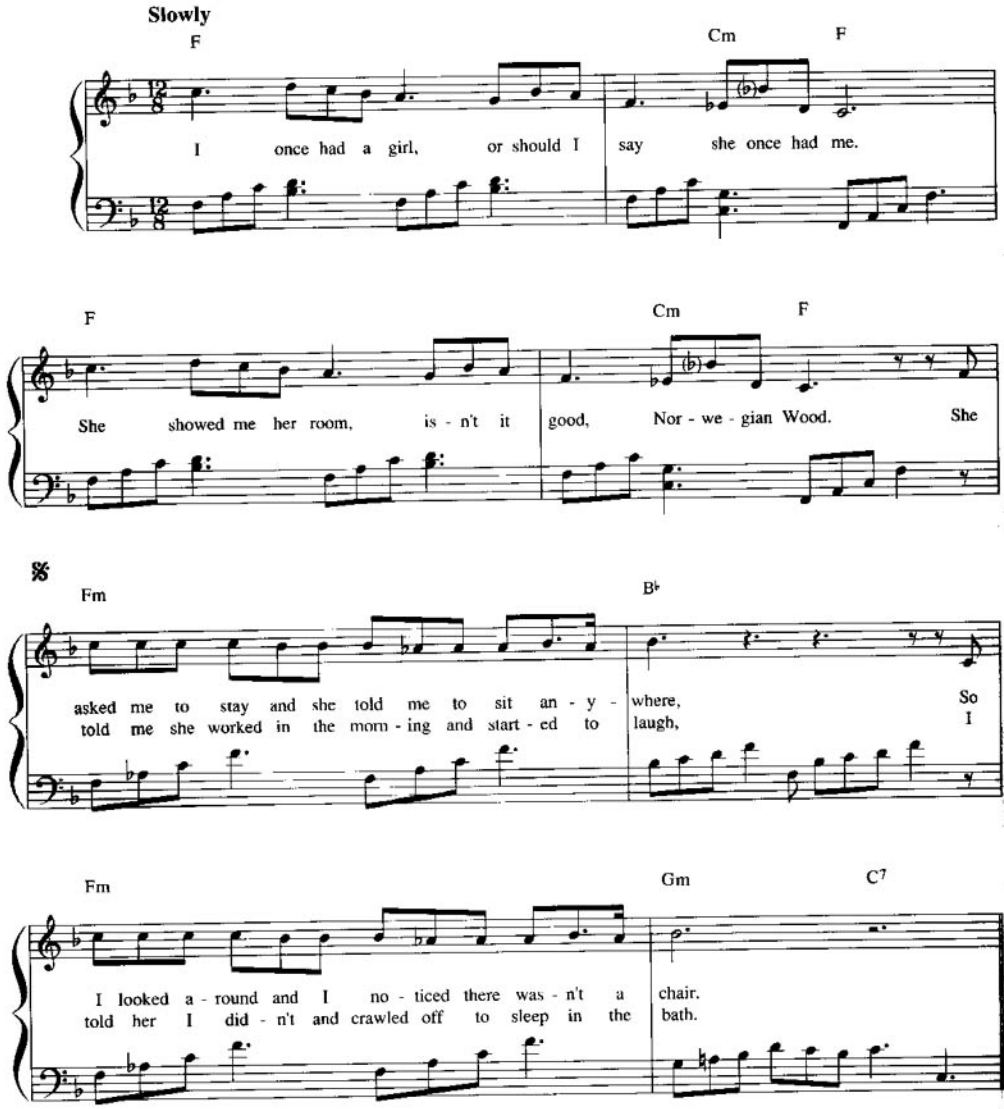

2.
G7 G D C
me do. Some - one to love. Some - bo - dy
G D C G
new. Some - one to love. Some - one like you.
G7 C G7 C G7
Love, love me do. You know I love you, I'll al - ways be true,
C (No Chord) G7
so please Love me do.
1.
C G7 G
Woh, Love me do.
2.
C G7 Repeat and Fade
Woh. Love me do.

Norwegian Wood

Words & Music by John Lennon & Paul McCartney

Slowly
F
Cm
F
I once had a girl, or should I say she once had me.
F
Cm
F
She showed me her room, is - n't it good, Nor - we - gian Wood. She
𝄋
Fm
B♭
asked me to stay and she told me to sit an - y - where, So
told me she worked in the morn - ing and start - ed to laugh, I
Fm
Gm
C7
I looked a - round and I no - ticed there was - n't a chair.
told her I did - n't and crawled off to sleep in the bath.

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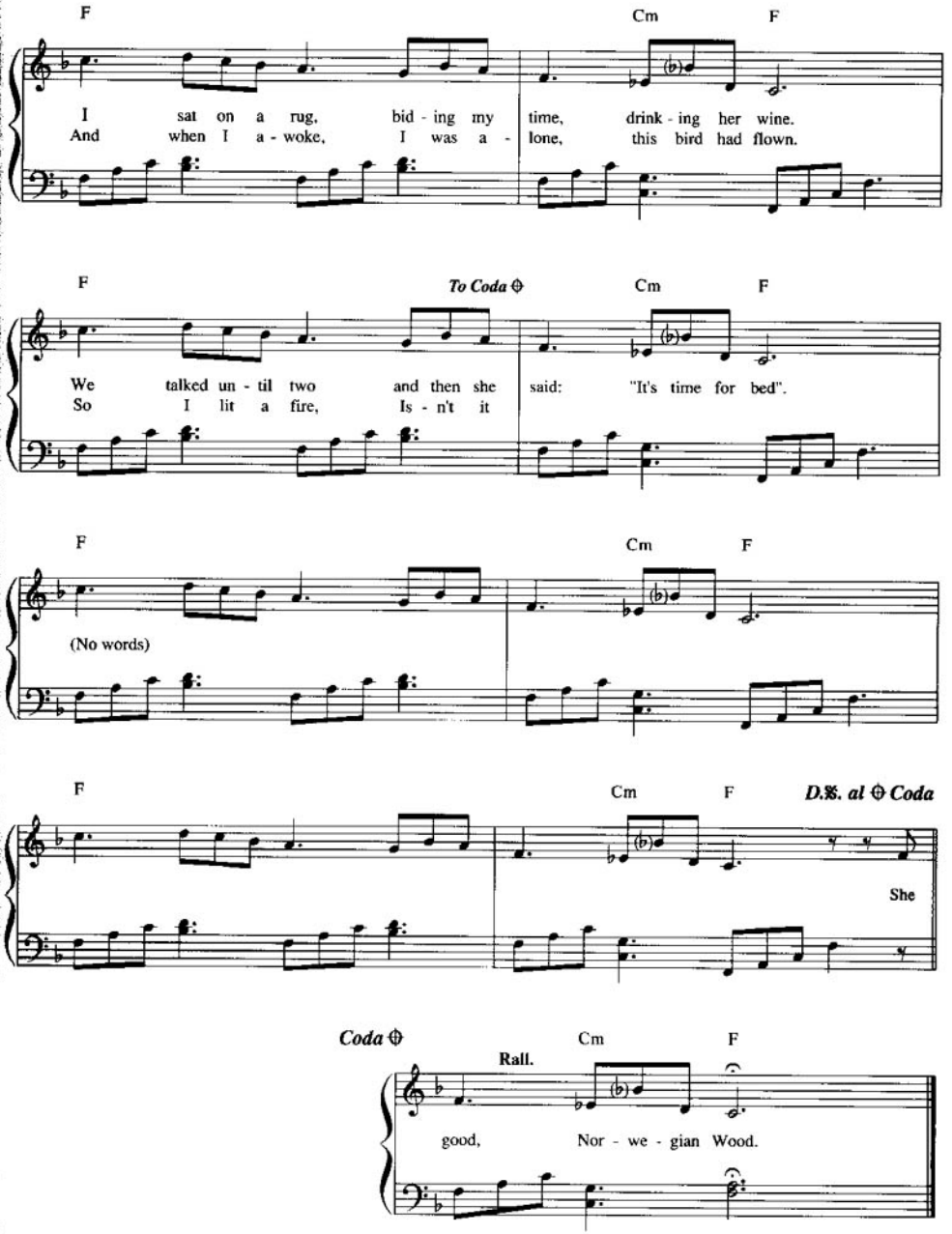
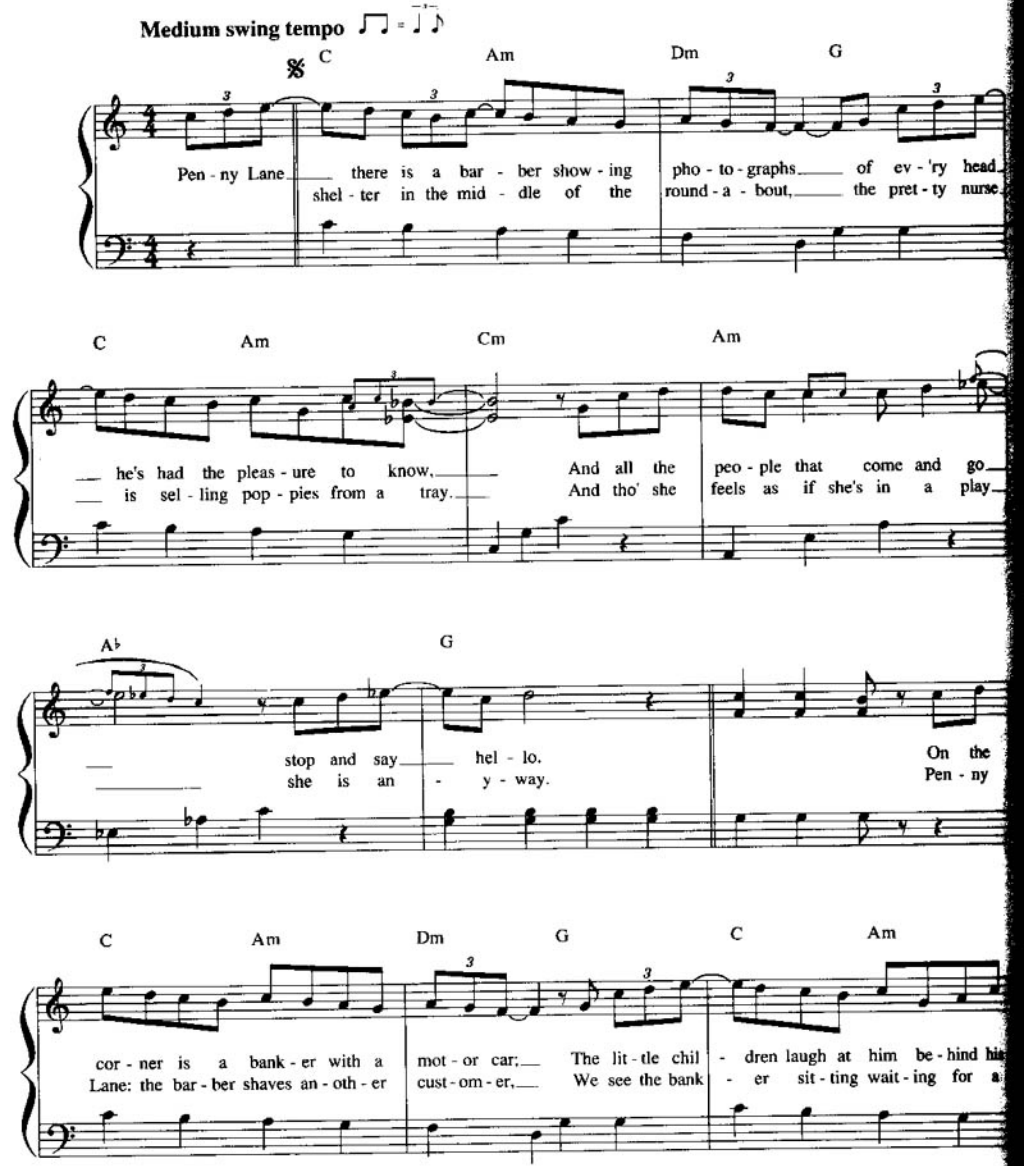

F
Cm
F
I sat on a rug, bid - ing my time, drink - ing her wine.
And when I a - woke, I was a - lone, this bird had flown.
F
To Coda
Cm
F
We talked un - til two and then she said: "It's time for bed".
So I lit a fire, Is - n't it
F
Cm
F
(No words)
F
Cm
F
D.S. al Coda
She
Coda
Cm
F
Rall.
good, Nor - we - gian Wood.

Penny Lane

Words & Music by John Lennon & Paul McCartney

Medium swing tempo
C
Am
Dm
G
Pen - ny Lane there is a bar - ber show - ing
shel - ter in the mid - dle of the
pho - to - graphs of ev - 'ry head
round - a - bout, the pret - ty nurse
C
Am
Cm
Am
he's had the pleas - ure to know,
is sel - ling pop - pies from a tray.
And all the
And tho' she
peo - ple that come and go
feels as if she's in a play
A♭
G
stop and say hel - lo.
she is an - y - way.
On the
Pen - ny
C
Am
Dm
G
C
Am
cor - ner is a bank - er with a
Lane: the bar - ber shaves an - oth - er
mot - or car;
cust - om - er,
The lit - tle chil
We see the bank
- dren laugh at him be - hind his
- er sit - ting wait - ing for a

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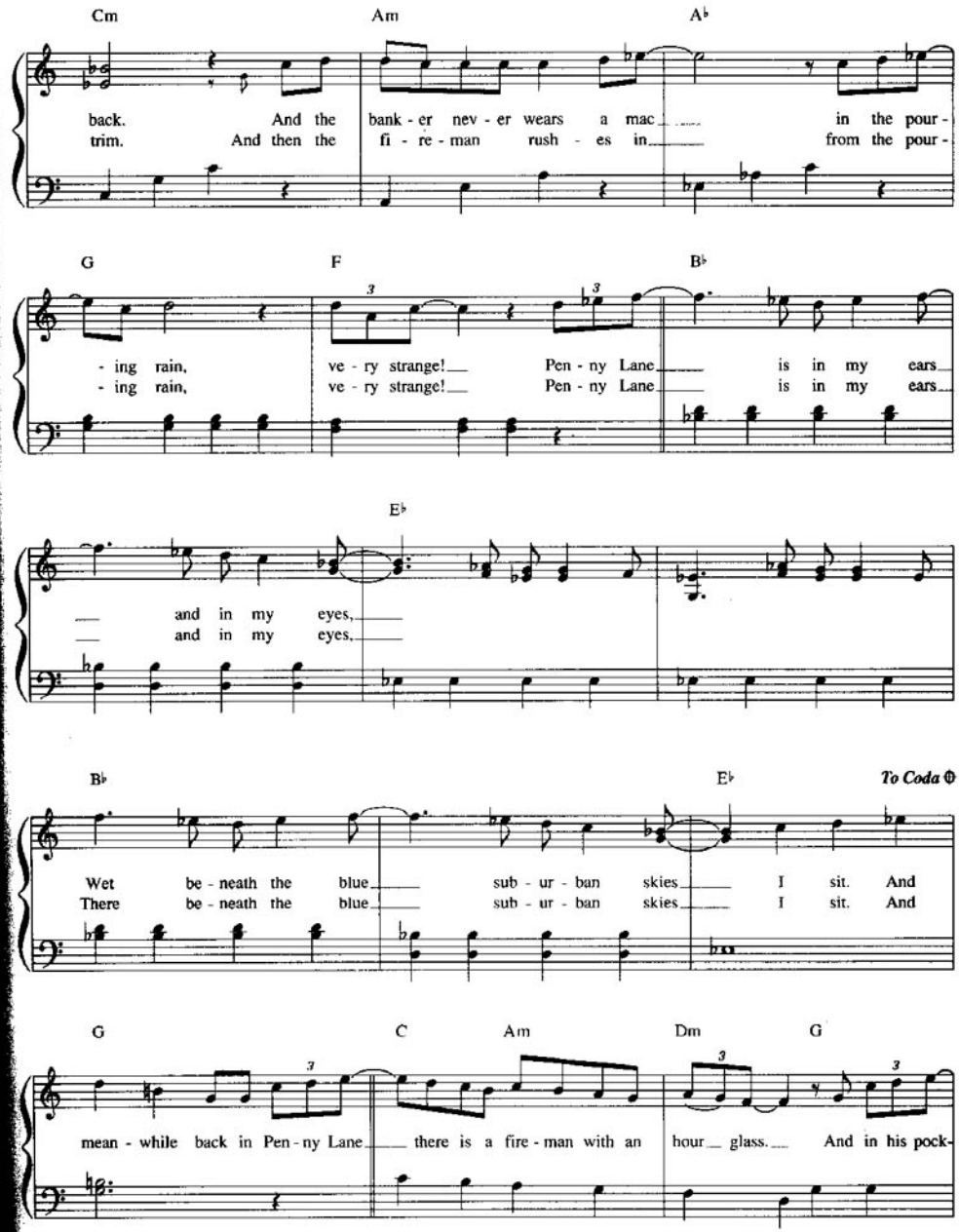
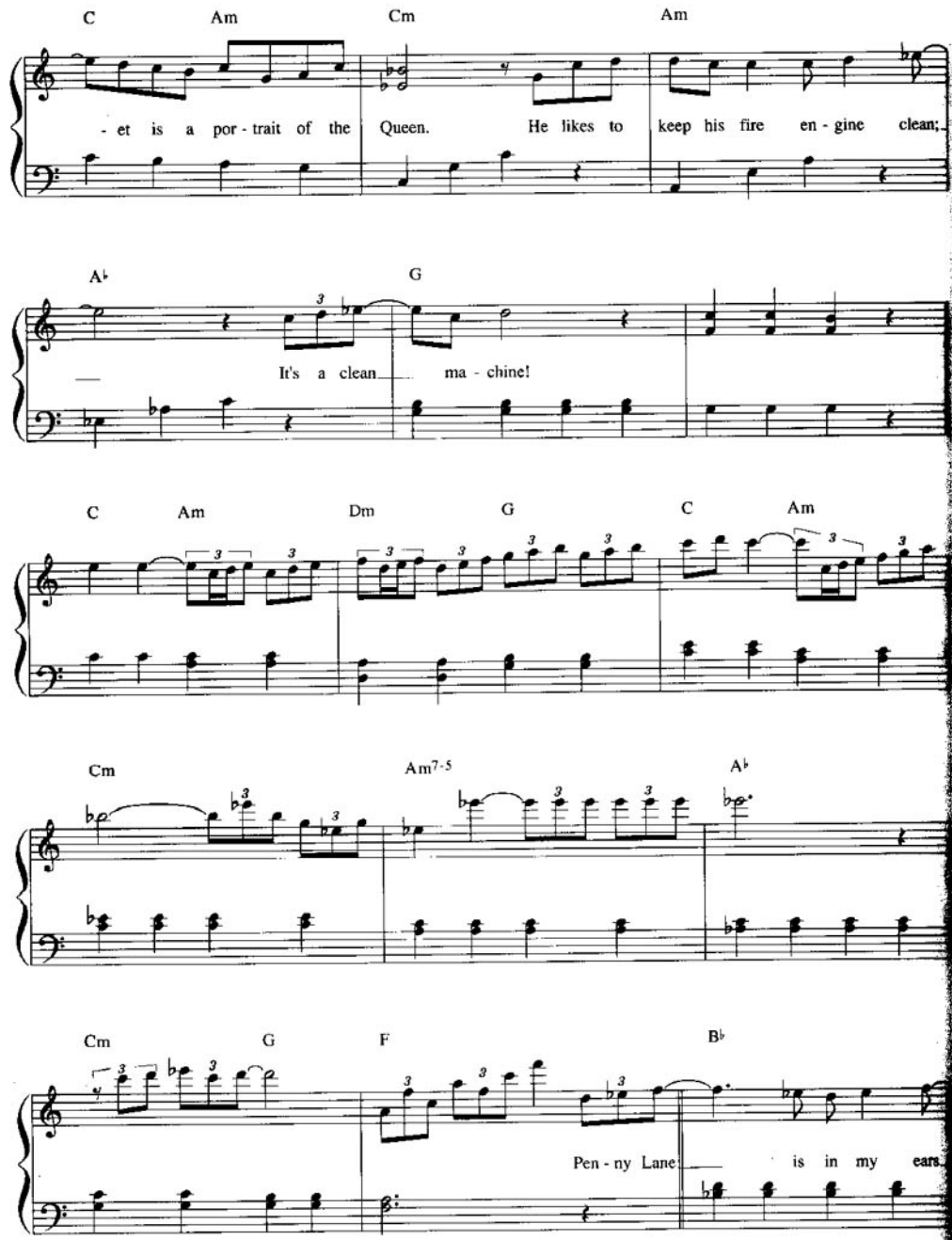
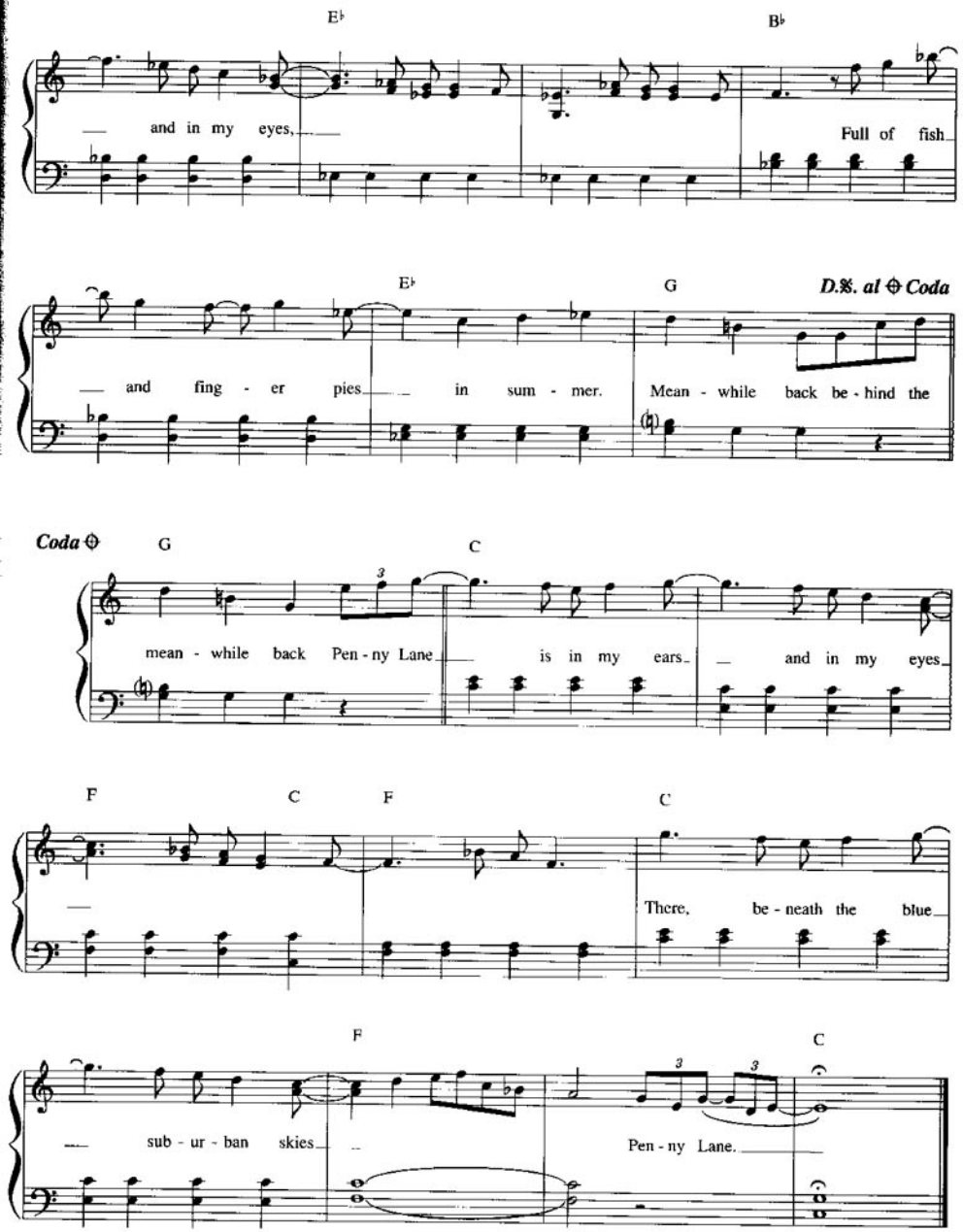
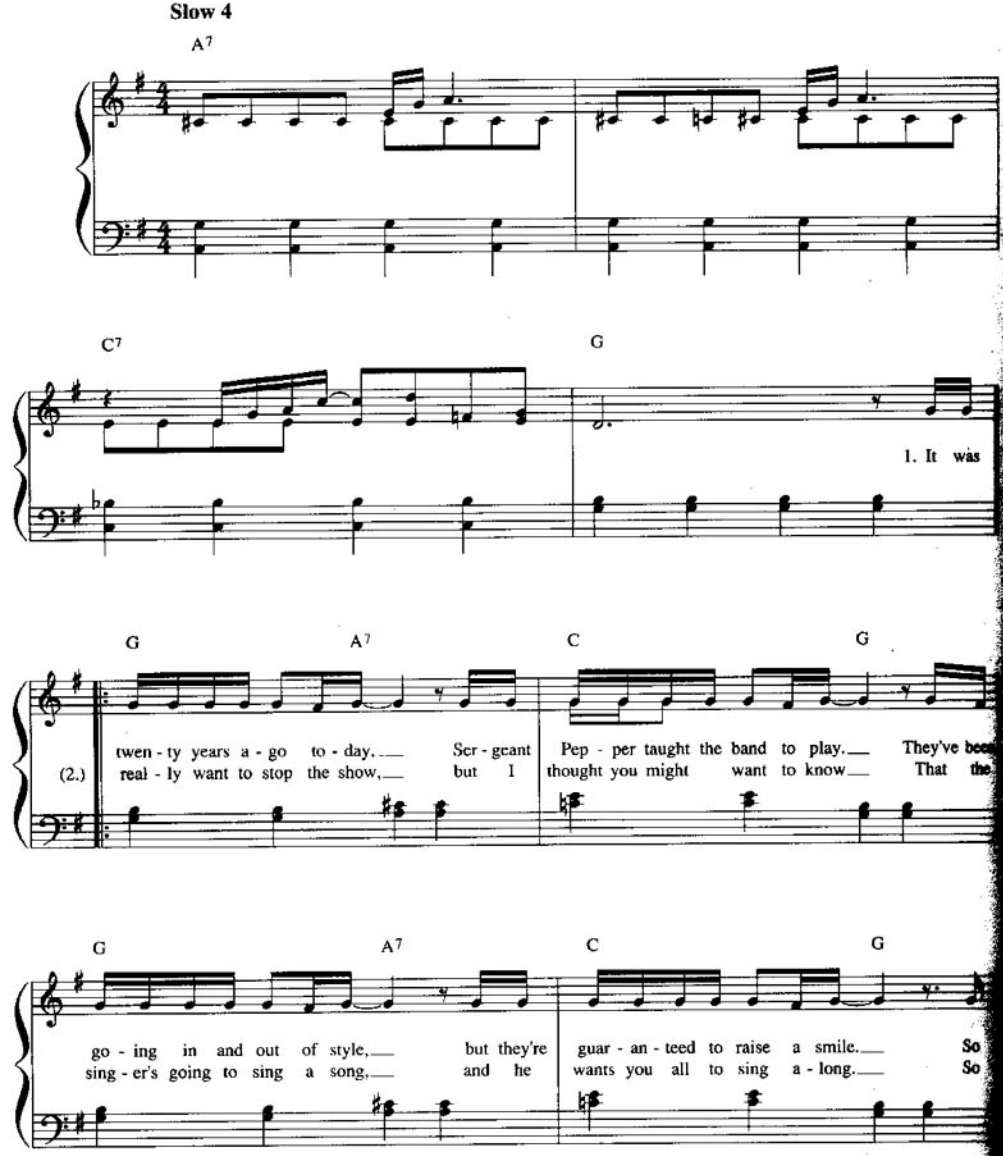

Cm
Am
A♭
back. And the bank - er nev - er wears a mac in the pour -
trim. And then the fi - re - man rush - es in from the pour -
G
F
B♭
- ing rain, ve - ry strange! Pen - ny Lane is in my ears
- ing rain, ve - ry strange! Pen - ny Lane is in my ears
E♭
and in my eyes,
and in my eyes,
B♭
E♭
To Coda
Wet be - neath the blue sub - ur - ban skies I sit. And
There be - neath the blue sub - ur - ban skies I sit. And
G
C
Am
Dm
G
mean - while back in Pen - ny Lane there is a fire - man with an hour glass. And in his pock -

C
Am
Cm
Am
- et is a por - trait of the Queen. He likes to keep his fire en - gine clean;
A♭
G
It's a clean ma - chine!
C
Am
Dm
G
C
Am
Cm
Am7-5
A♭
Cm
G
F
B♭
Pen - ny Lane is in my ears

E♭
B♭
and in my eyes,
Full of fish
E♭
G
D.S. al ⊕ Coda
and fing - er pies
in sum - mer.
Mean - while back be - hind the
Coda ⊕
G
C
mean - while back Pen - ny Lane
is in my ears
and in my eyes
F
C
F
C
There, be - neath the blue
F
C
sub - ur - ban skies
Pen - ny Lane.

Sgt. Pepper's Lonely Hearts Club Band

Words & Music by John Lennon & Paul McCartney

Slow 4
A7
C7
G
1. It was
G
A7
C
G
(2.) twen - ty years a - go to - day, Ser - geant Pep - per taught the band to play, They've been
real - ly want to stop the show, but I thought you might want to know, That the
G
A7
C
G
go - ing in and out of style, but they're guar - an - teed to raise a smile, So
sing - er's going to sing a song, and he wants you all to sing a - long, So

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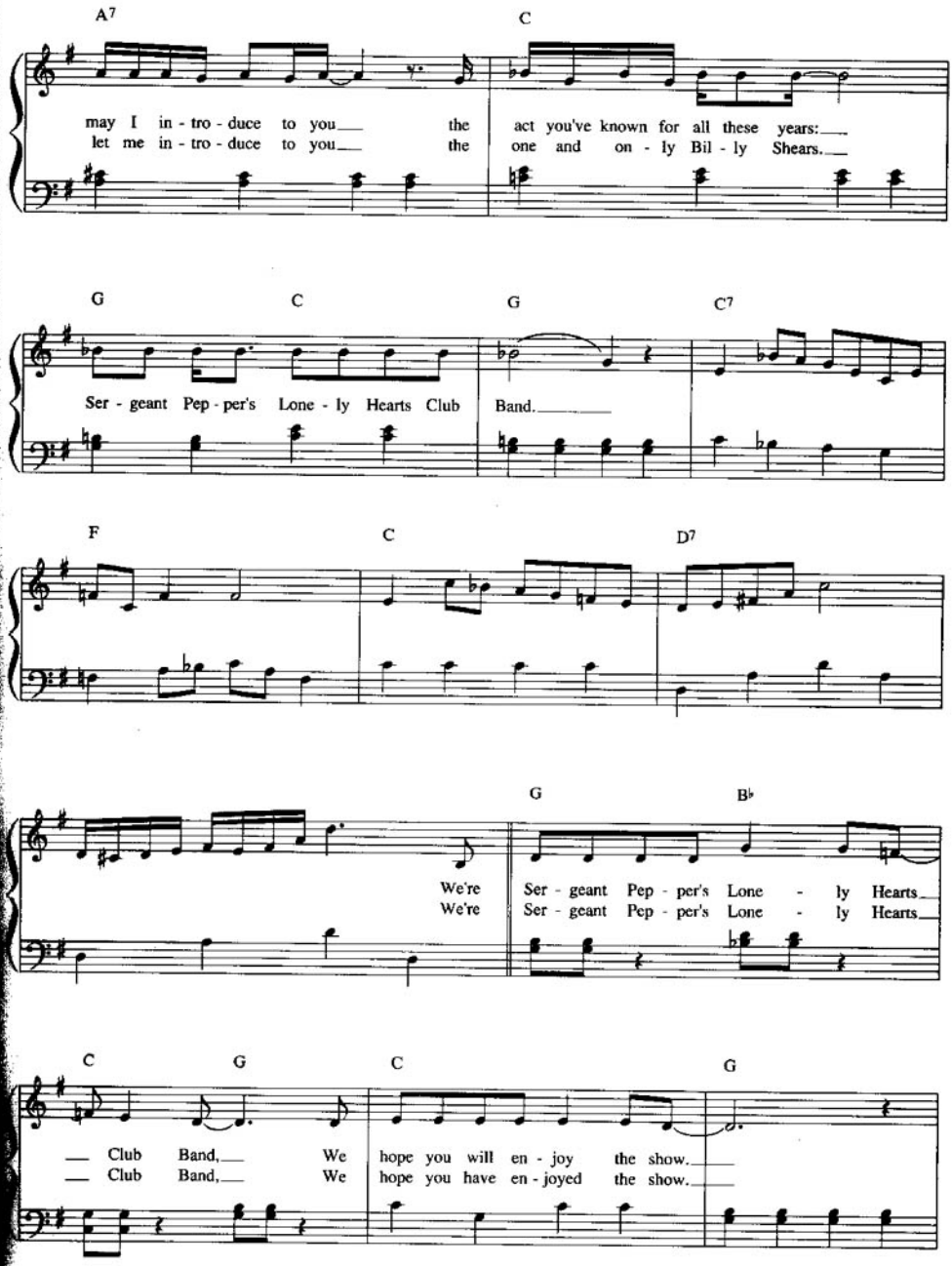
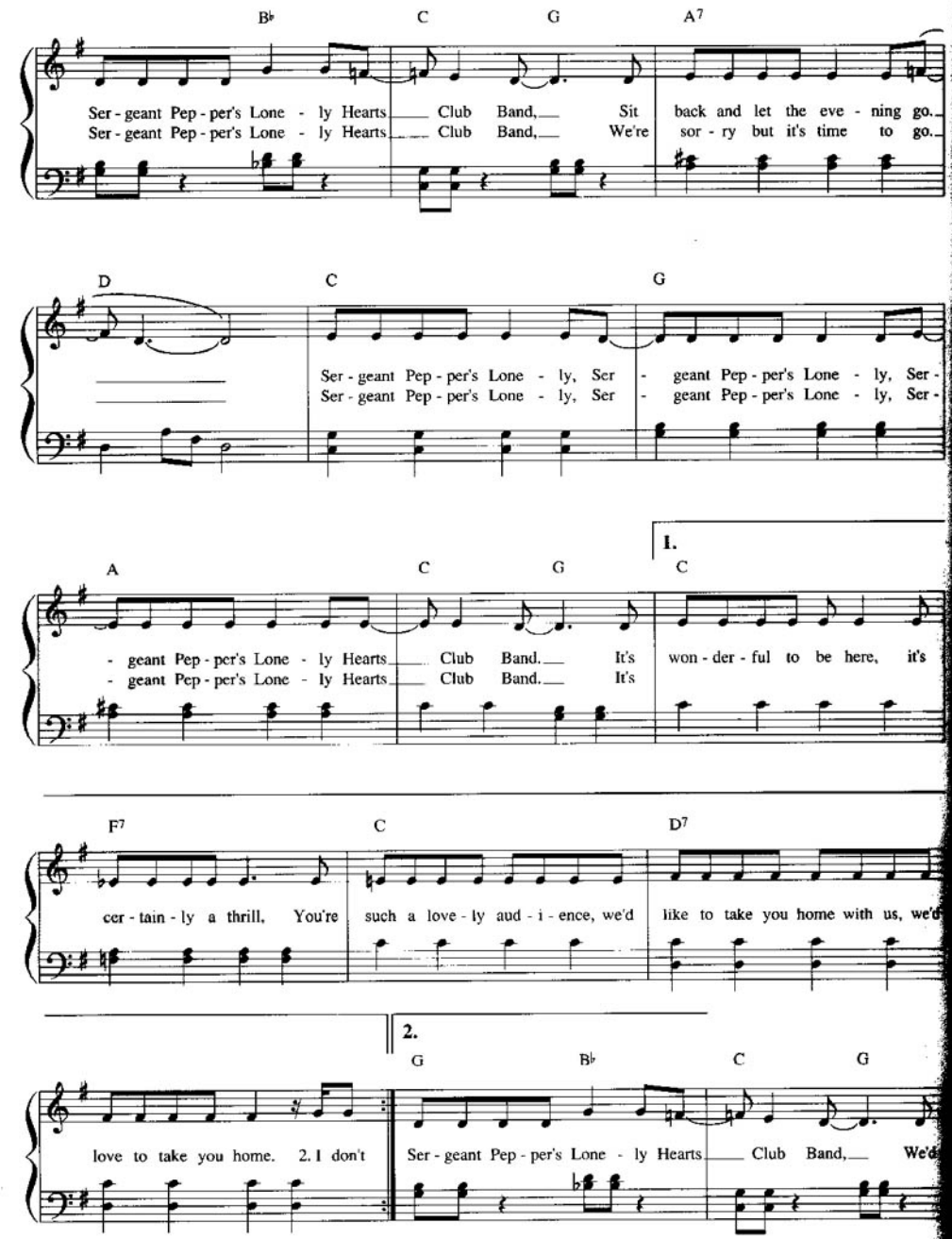
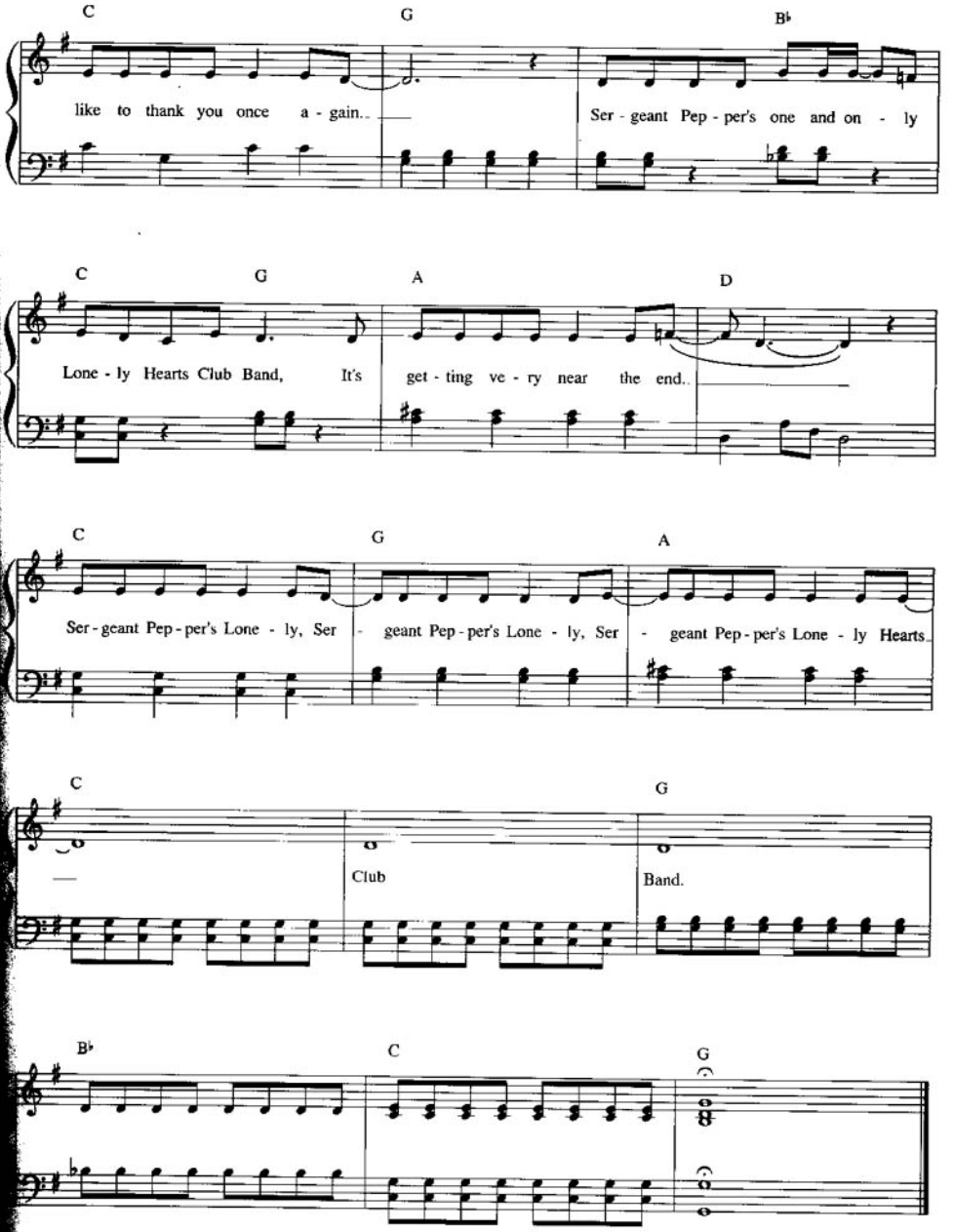
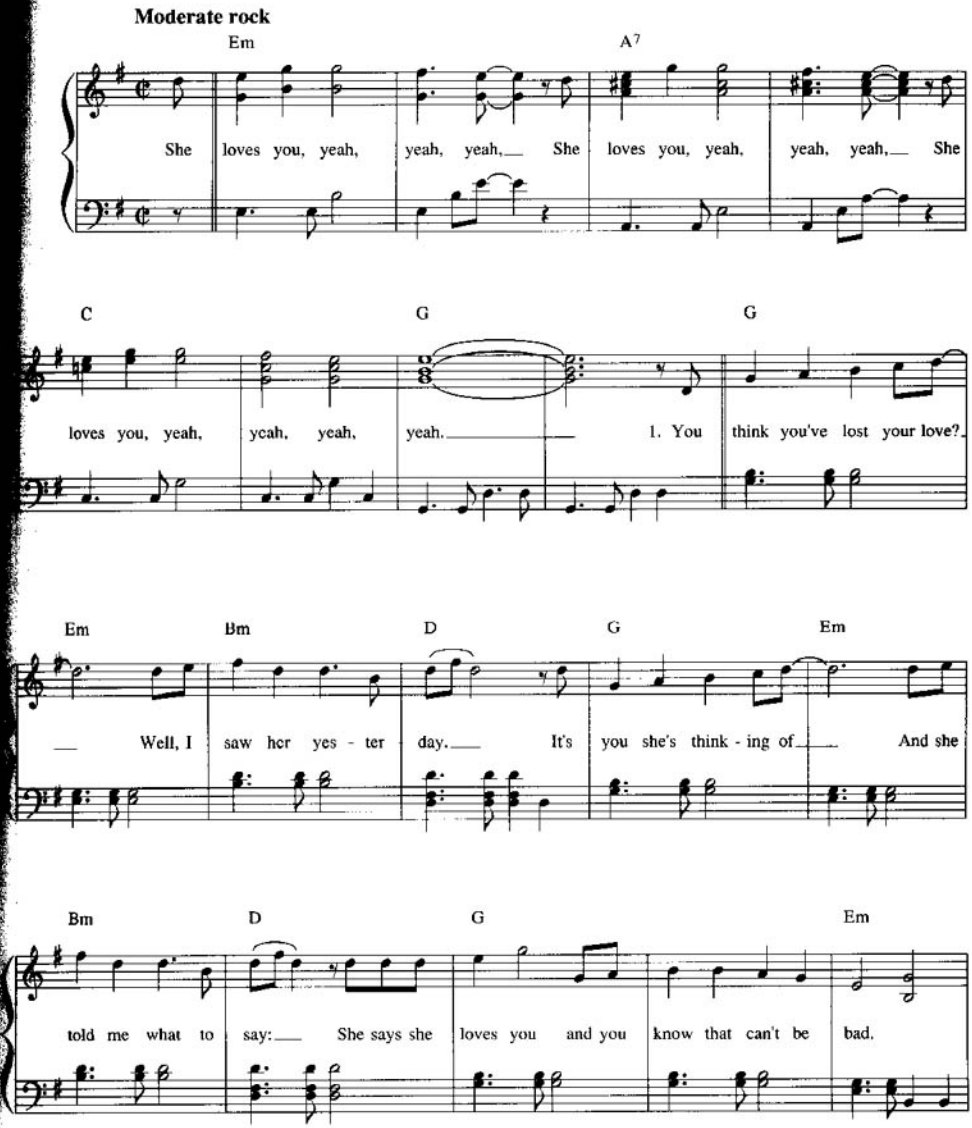

A7
C
may I in - tro - duce to you the act you've known for all these years:
let me in - tro - duce to you the one and on - ly Bil - ly Shears.
G
C
G
C7
Ser - geant Pep - per's Lone - ly Hearts Club Band.
F
C
D7
G
B♭
We're Ser - geant Pep - per's Lone - ly Hearts
We're Ser - geant Pep - per's Lone - ly Hearts
C
G
C
G
Club Band, We hope you will en - joy the show.
Club Band, We hope you have en - joyed the show.

B♭ C G A7
Ser - geant Pep - per's Lone - ly Hearts Club Band, Sit back and let the eve - ning go.
Ser - geant Pep - per's Lone - ly Hearts Club Band, We're sor - ry but it's time to go.
D C G
Ser - geant Pep - per's Lone - ly, Ser - geant Pep - per's Lone - ly, Ser -
Ser - geant Pep - per's Lone - ly, Ser - geant Pep - per's Lone - ly, Ser -
A C G
- geant Pep - per's Lone - ly Hearts Club Band. It's
- geant Pep - per's Lone - ly Hearts Club Band. It's
1. C
won - der - ful to be here, it's
F7 C D7
cer - tain - ly a thrill, You're such a love - ly aud - i - ence, we'd like to take you home with us, we'd
2. G B♭ C G
love to take you home. 2. I don't
Ser - geant Pep - per's Lone - ly Hearts Club Band, We'd

C
G
B♭
like to thank you once a - gain..
Ser - geant Pep - per's one and on - ly
C
G
A
D
Lone - ly Hearts Club Band, It's get - ting ve - ry near the end..
C
G
A
Ser - geant Pep - per's Lone - ly, Ser - geant Pep - per's Lone - ly, Ser - geant Pep - per's Lone - ly Hearts..
C
G
Club
Band.
B♭
C
G

She Loves You

Words & Music by John Lennon & Paul McCartney

Moderate rock
Em
A7
She loves you, yeah, yeah, yeah, She loves you, yeah, yeah, yeah, She
C
G
G
loves you, yeah, yeah, yeah, yeah. 1. You think you've lost your love?
Em
Bm
D
G
Em
Well, I saw her yes - ter day. It's you she's think - ing of And she
Bm
D
G
Em
told me what to say: She says she loves you and you know that can't be bad.

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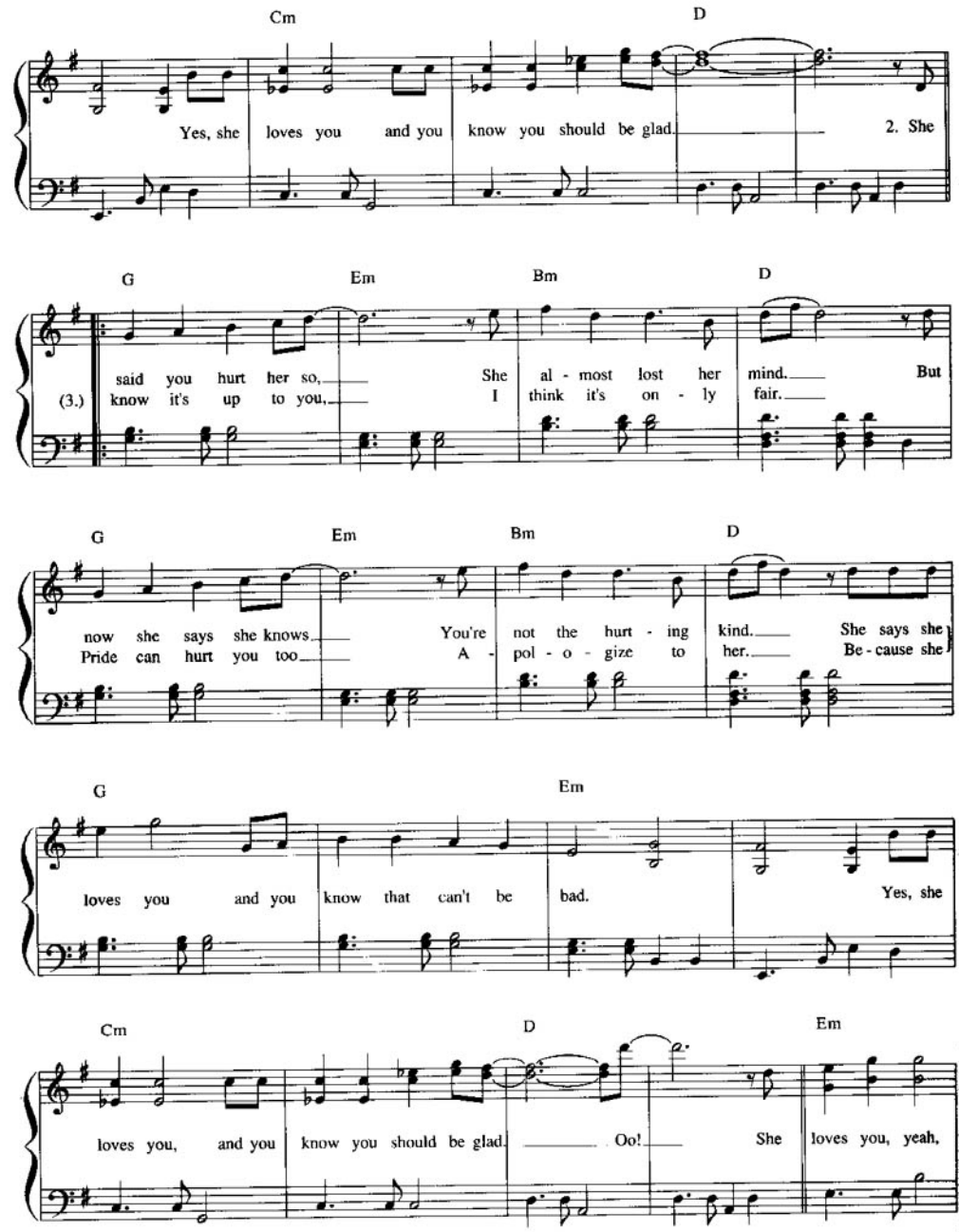
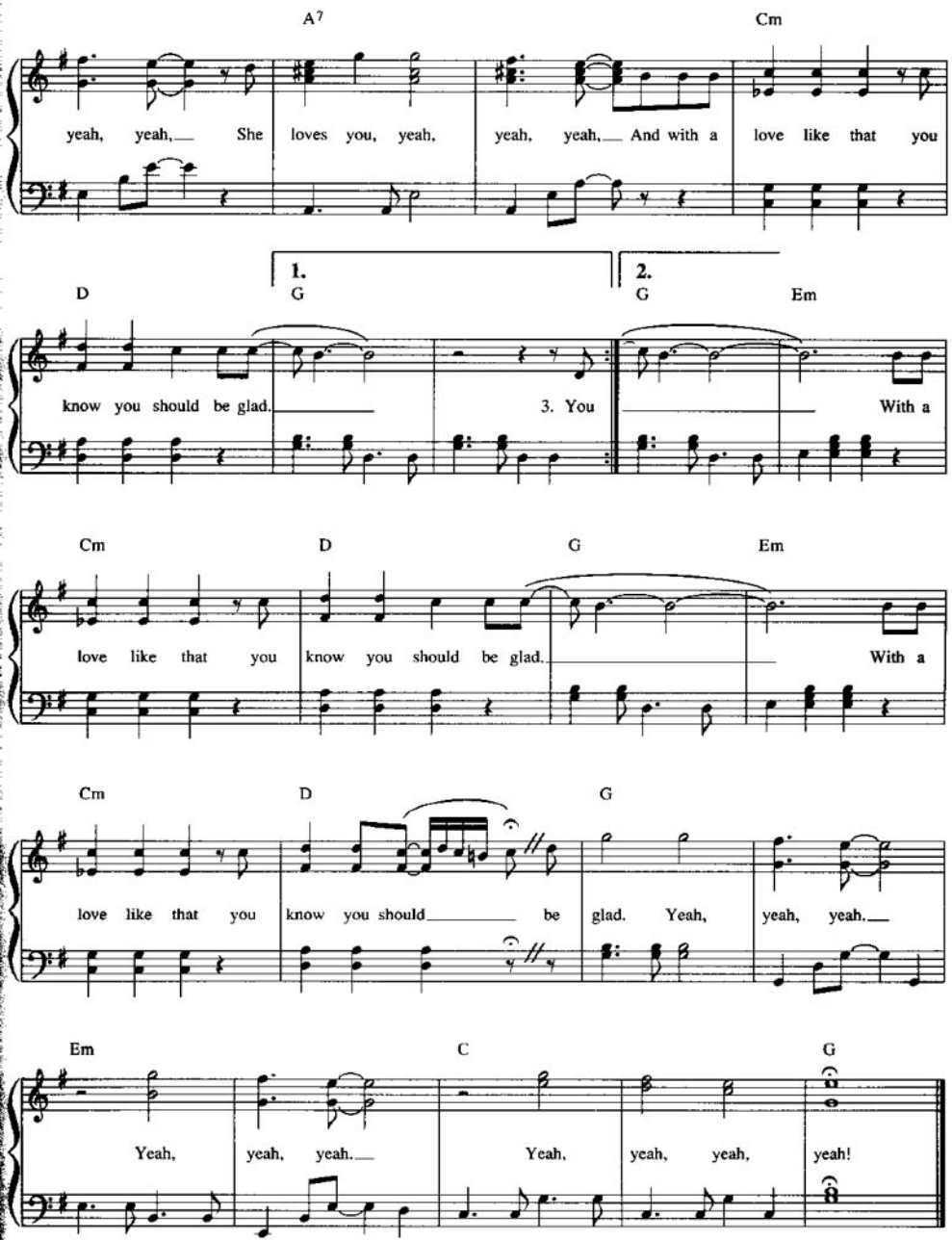
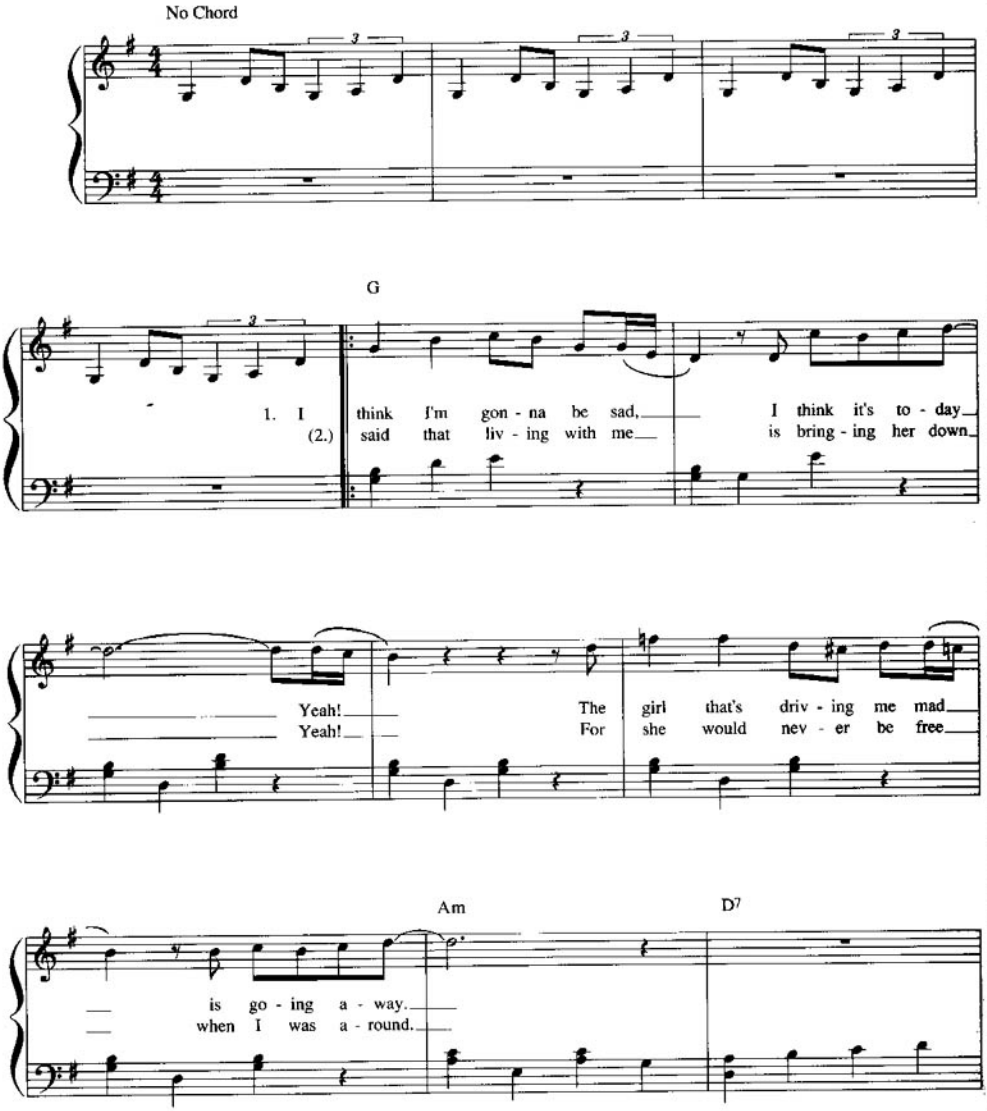

Cm
D
Yes, she loves you and you know you should be glad.
2. She
G
Em
Bm
D
(3.) said you hurt her so, know it's up to you,
She al - most lost her mind. But
I think it's on - ly fair.
G
Em
Bm
D
now she says she knows Pride can hurt you too
You're not the hurt - ing kind. She says she
A - pol - o - gize to her. Be - cause she
G
Em
loves you and you know that can't be bad.
Yes, she
Cm
D
Em
loves you, and you know you should be glad.
Oo!
She loves you, yeah,

A7
Cm
yeah, yeah, She loves you, yeah, yeah, yeah, And with a love like that you
1.
2.
D
G
G
Em
know you should be glad.
3. You
With a
Cm
D
G
Em
love like that you know you should be glad.
With a
Cm
D
G
love like that you know you should be glad. Yeah, yeah, yeah.
Em
C
G
Yeah, yeah, yeah. Yeah, yeah, yeah, yeah!

Ticket To Ride

Words & Music by John Lennon & Paul McCartney

Moderately

No Chord
G
1. I think I'm gon - na be sad, I think it's to - day
(2.) said that liv - ing with me is bring - ing her down
Yeah! The girl that's driv - ing me mad
Yeah! For she would nev - er be free
Am
D7
is go - ing a - way.
when I was a - round.

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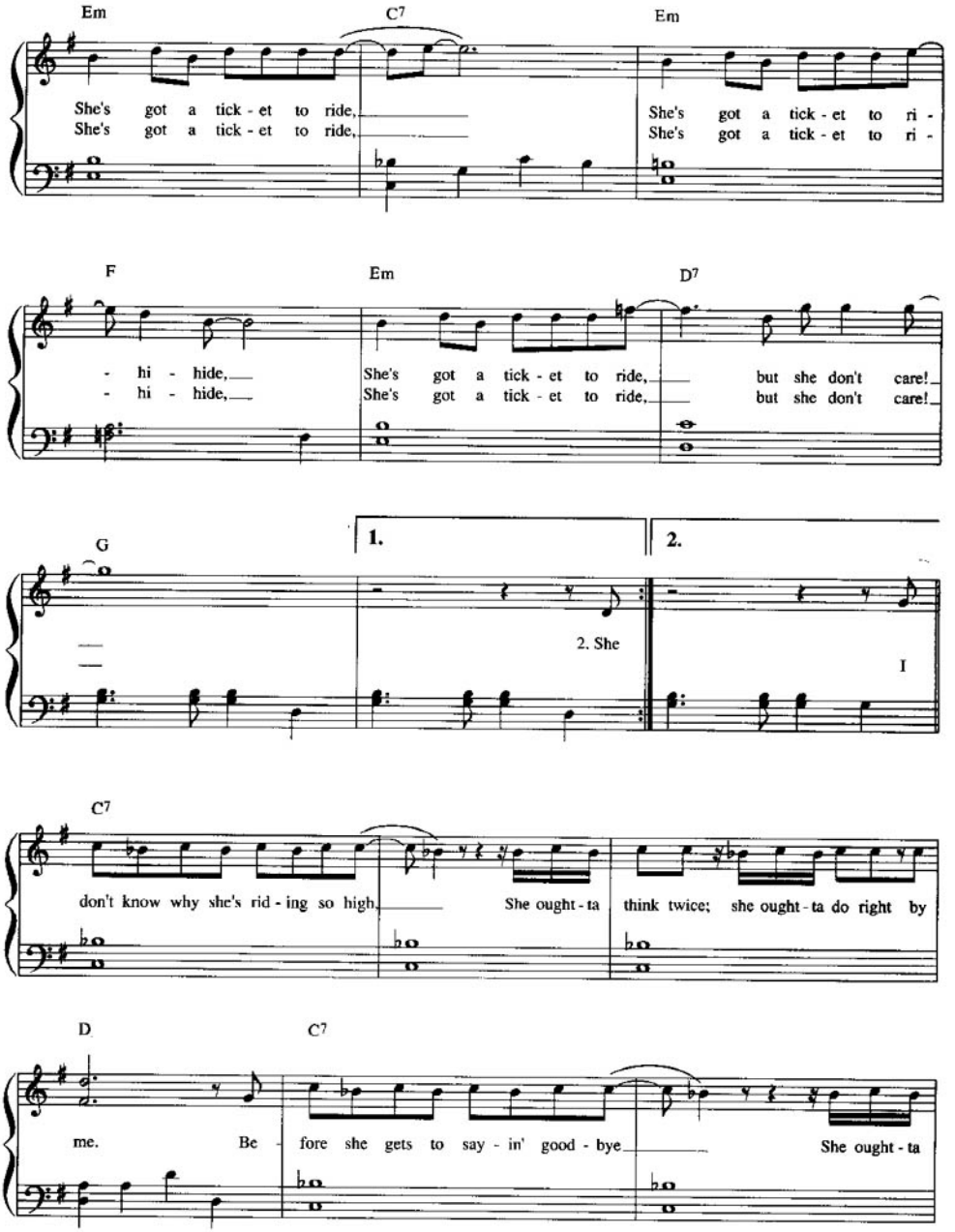
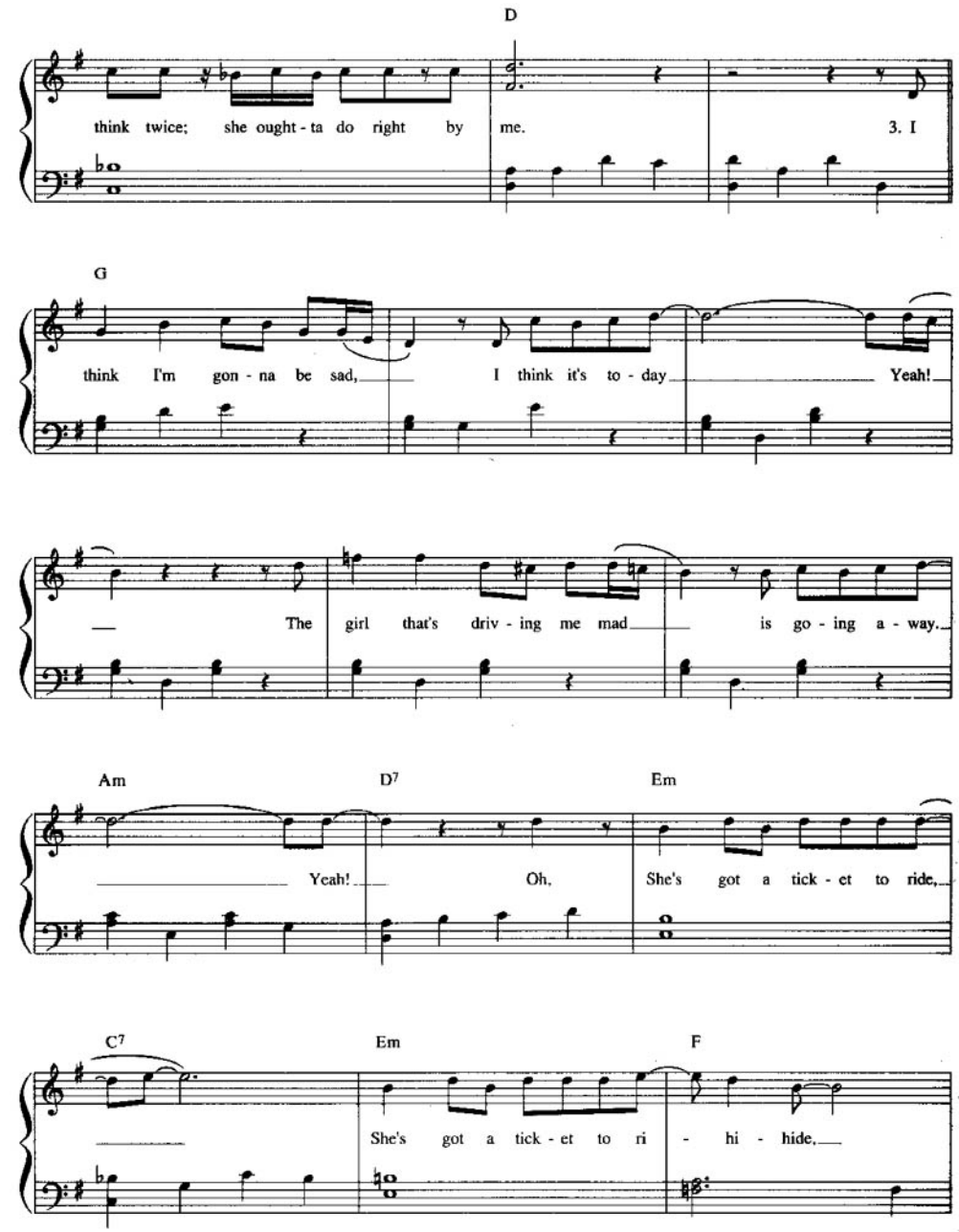
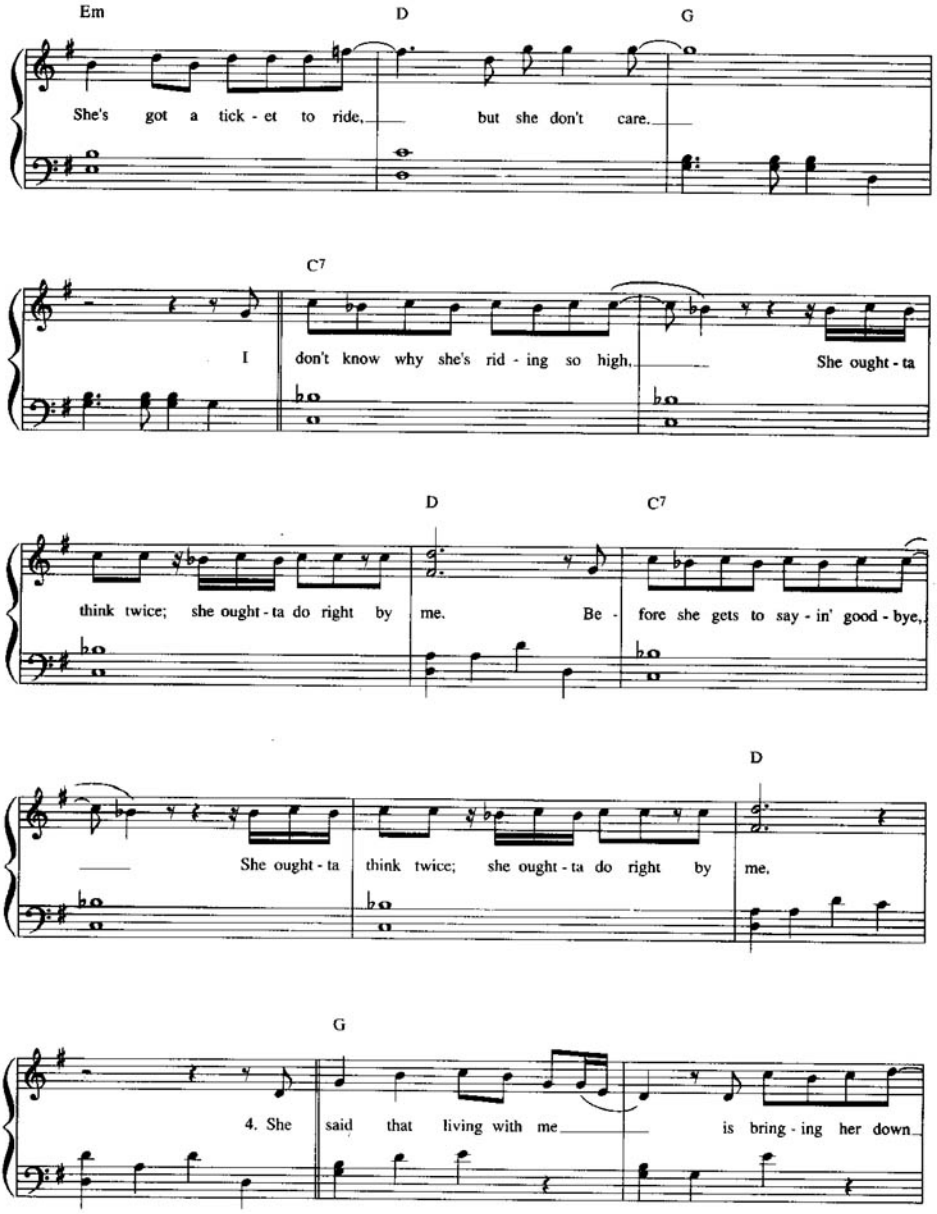
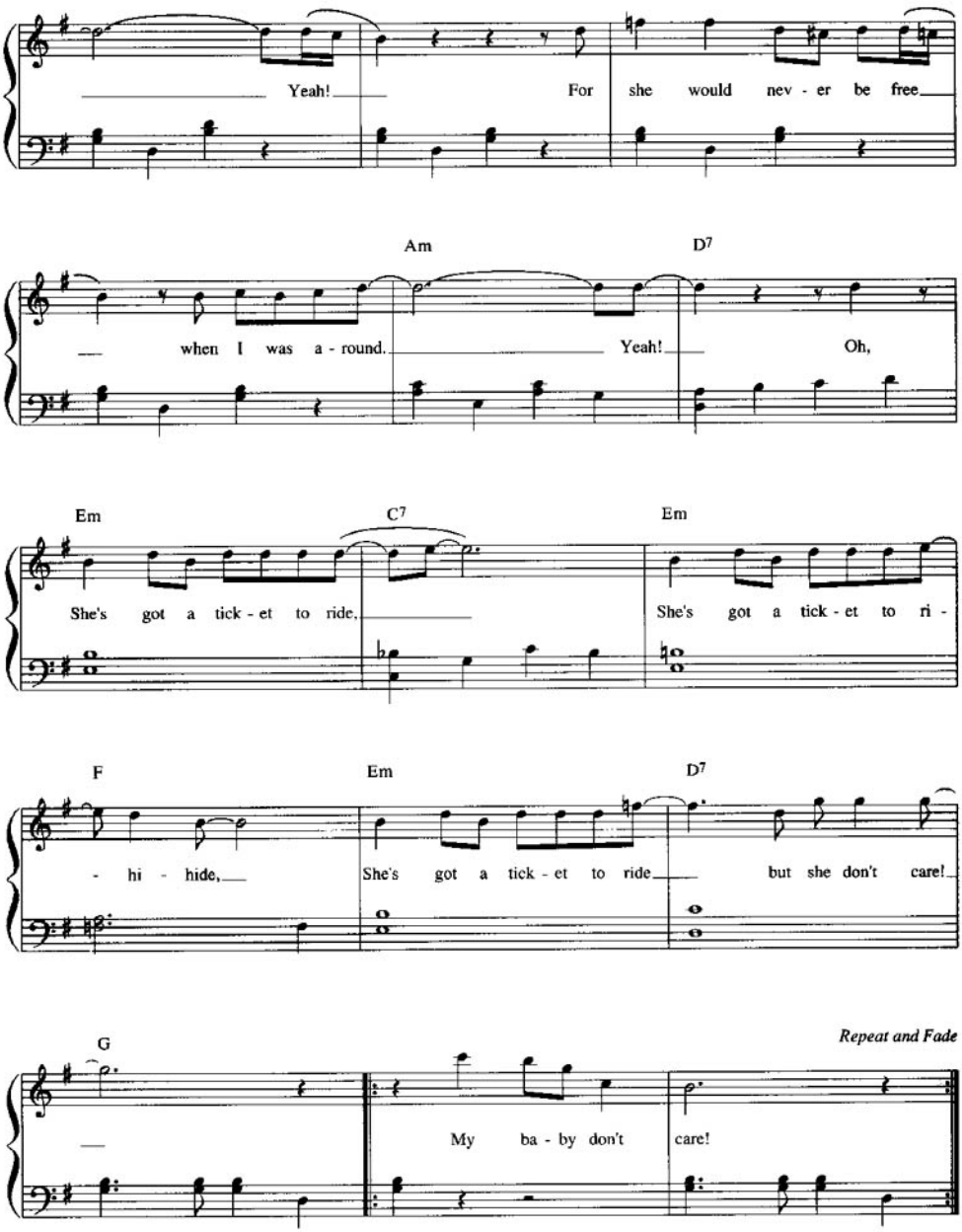
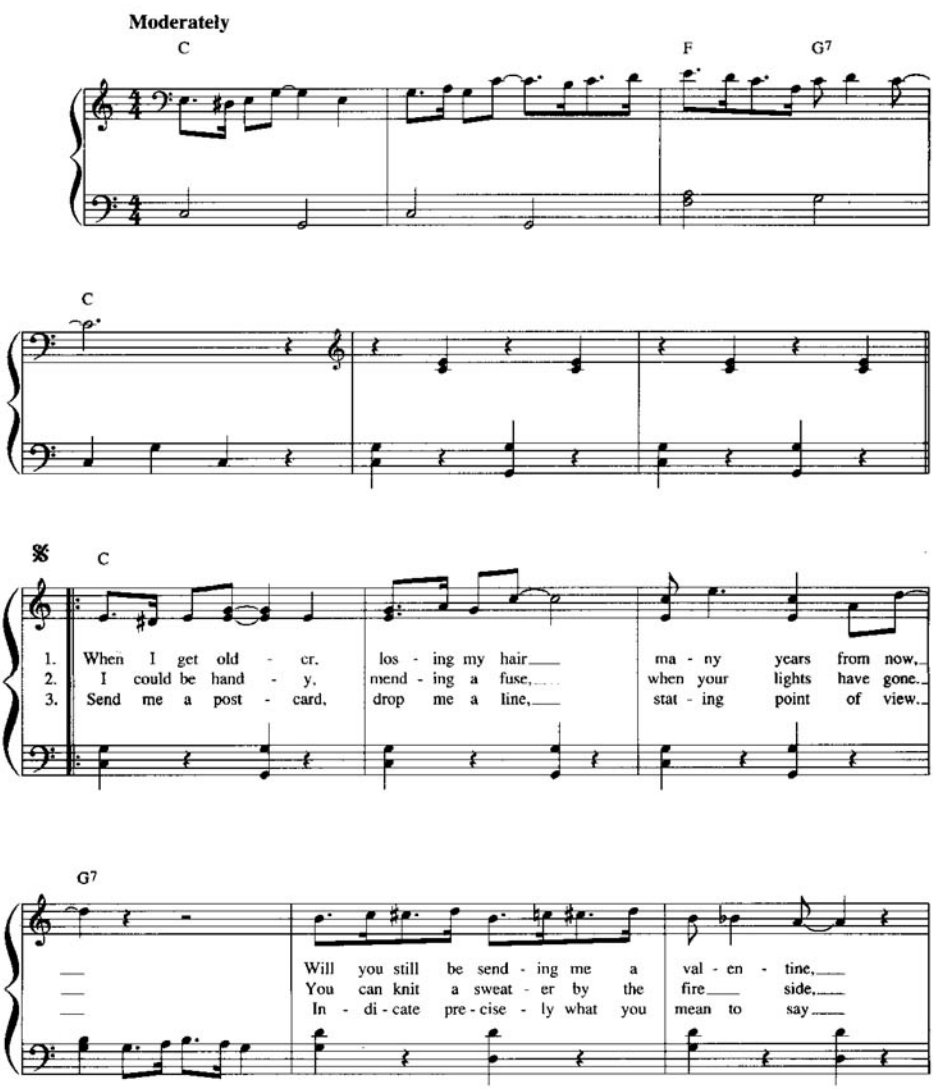

Em
C7
Em
She's got a tick - et to ride,
She's got a tick - et to ride,
She's got a tick - et to ri -
She's got a tick - et to ri -
F
Em
D7
- hi - hide,
- hi - hide,
She's got a tick - et to ride,
She's got a tick - et to ride,
but she don't care!
but she don't care!
G
1.
2.
2. She
I
C7
don't know why she's rid - ing so high,
She ought - ta
think twice; she ought - ta do right by
D
C7
me.
Be - fore she gets to say - in' good - bye
She ought - ta

D
think twice; she ought - ta do right by me. 3. I
G
think I'm gon - na be sad, I think it's to - day Yeah!
The girl that's driv - ing me mad is go - ing a - way.
Am
D7
Em
Yeah! Oh, She's got a tick - et to ride,
C7
Em
F
She's got a tick - et to ri - hi - hide,

Em
D
G
She's got a tick - et to ride, but she don't care.
C7
I don't know why she's rid - ing so high, She ought - ta
D
C7
think twice; she ought - ta do right by me. Be - fore she gets to say - in' good - bye,
D
She ought - ta think twice; she ought - ta do right by me.
G
4. She said that living with me is bring - ing her down

Yeah! For she would nev - er be free
Am D7
when I was a - round. Yeah! Oh,
Em C7 Em
She's got a tick - et to ride. She's got a tick - et to ri -
F Em D7
- hi - hide, She's got a tick - et to ride but she don't care!
G
Repeat and Fade
My ba - by don't care!

When I'm Sixty Four

Words & Music by John Lennon & Paul McCartney

Moderately
C
F
G7
C
C
1. When I get old - er, los - ing my hair, ma - ny years from now,
2. I could be hand - y, mend - ing a fuse, when your lights have gone.
3. Send me a post - card, drop me a line, stat - ing point of view.
G7
Will you still be send - ing me a val - en - tine,
You can knit a sweat - er by the fire side,
In - di - cate pre - cise - ly what you mean to say

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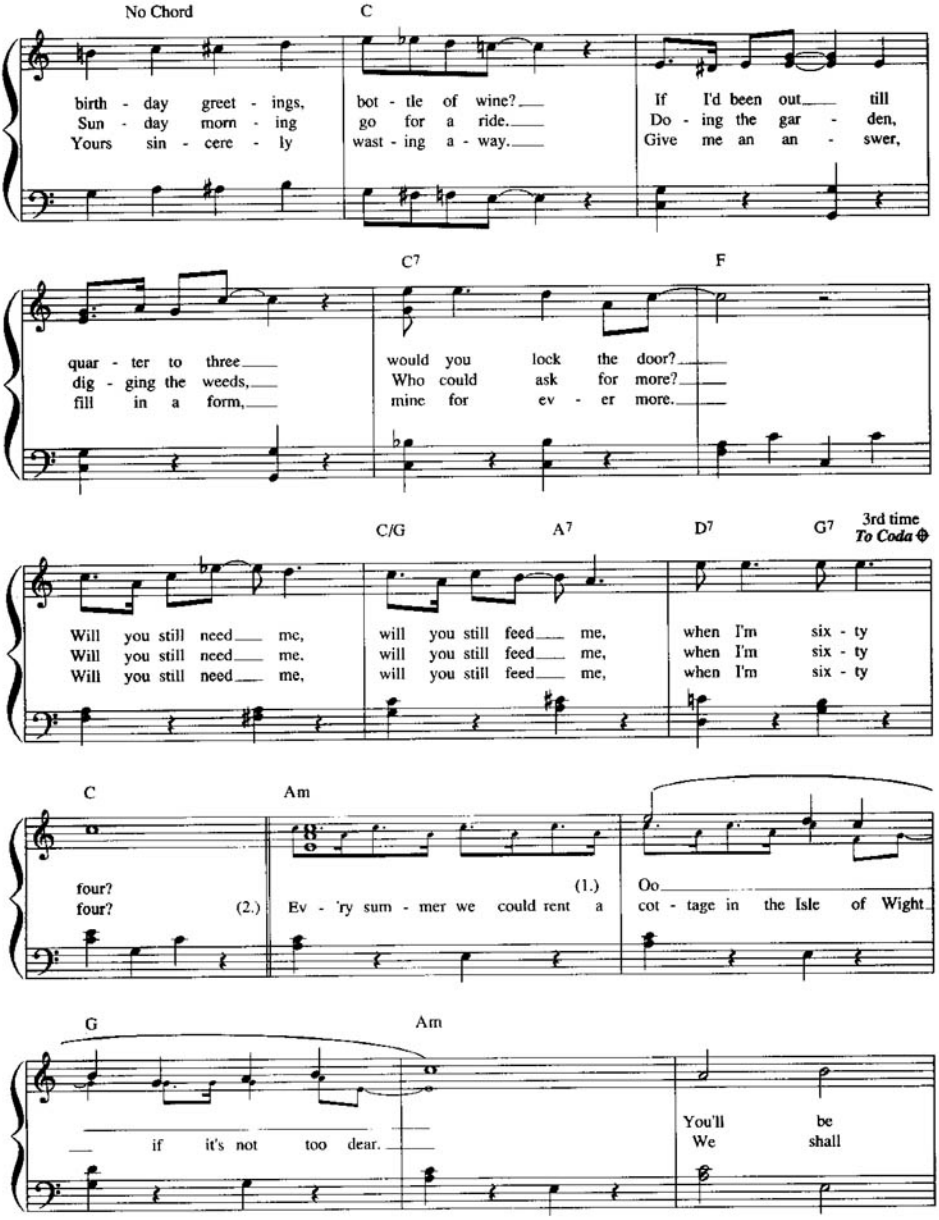
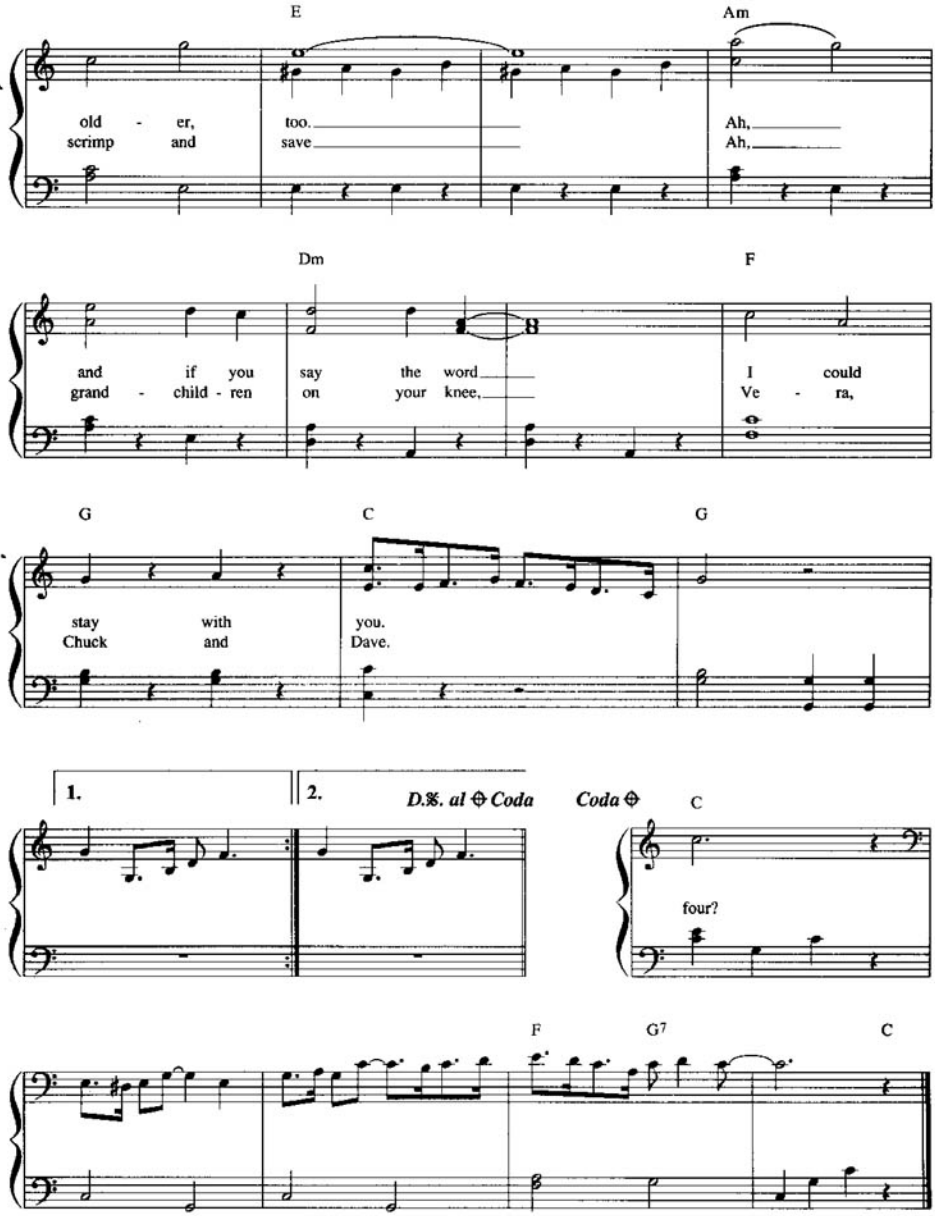
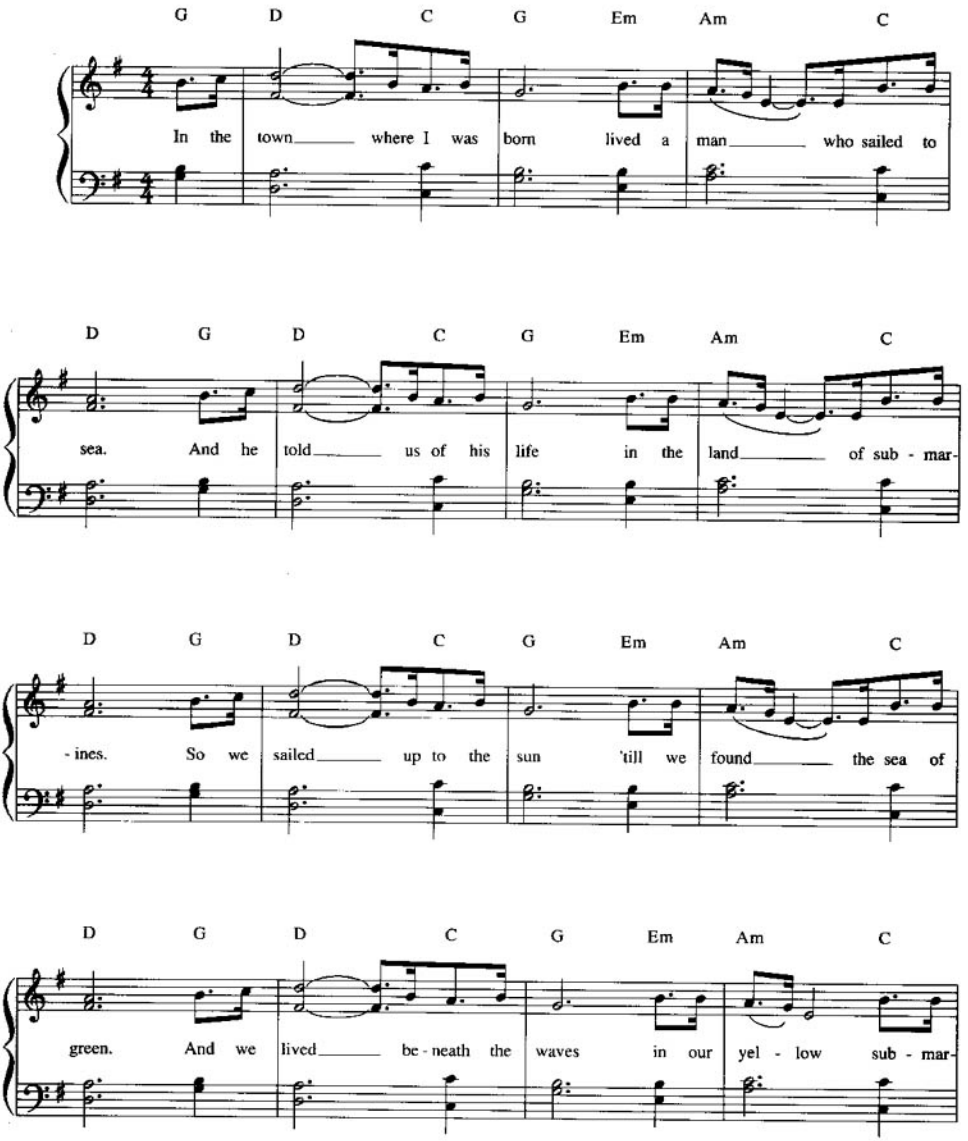

No Chord
C
birth - day greet - ings,
Sun - day morn - ing
Yours sin - cere - ly
bot - tle of wine?
go for a ride.
wast - ing a - way.
If I'd been out till
Do - ing the gar - den,
Give me an an - swer,
C7
F
quar - ter to three
dig - ging the weeds,
fill in a form,
would you lock the door?
Who could ask for more?
mine for ev - er more.
C/G
A7
D7
G7
3rd time
To Coda
Will you still need me,
Will you still need me,
Will you still need me,
will you still feed me,
will you still feed me,
will you still feed me,
when I'm six - ty
when I'm six - ty
when I'm six - ty
C
Am
four?
four? (2.)
(1.)
Ev - 'ry sum - mer we could rent a
Oo
cot - tage in the Isle of Wight
G
Am
if it's not too dear.
You'll be
We shall

E
Am
old - er, too. Ah,
scrimp and save Ah,
Dm
F
and if you say the word I could
grand - child - ren on your knee, Ve - ra,
G
C
G
stay with you.
Chuck and Dave.
1.
2.
D.S. al ⊕ Coda
Coda ⊕
C
four?
F
G7
C

Yellow Submarine

Words & Music by John Lennon & Paul McCartney

March Tempo

G D C G Em Am C
In the town where I was born lived a man who sailed to
D G D C G Em Am C
sea. And he told us of his life in the land of sub - mar-
D G D C G Em Am C
- ines. So we sailed up to the sun 'till we found the sea of
D G D C G Em Am C
green. And we lived be - neath the waves in our yel - low sub - mar-

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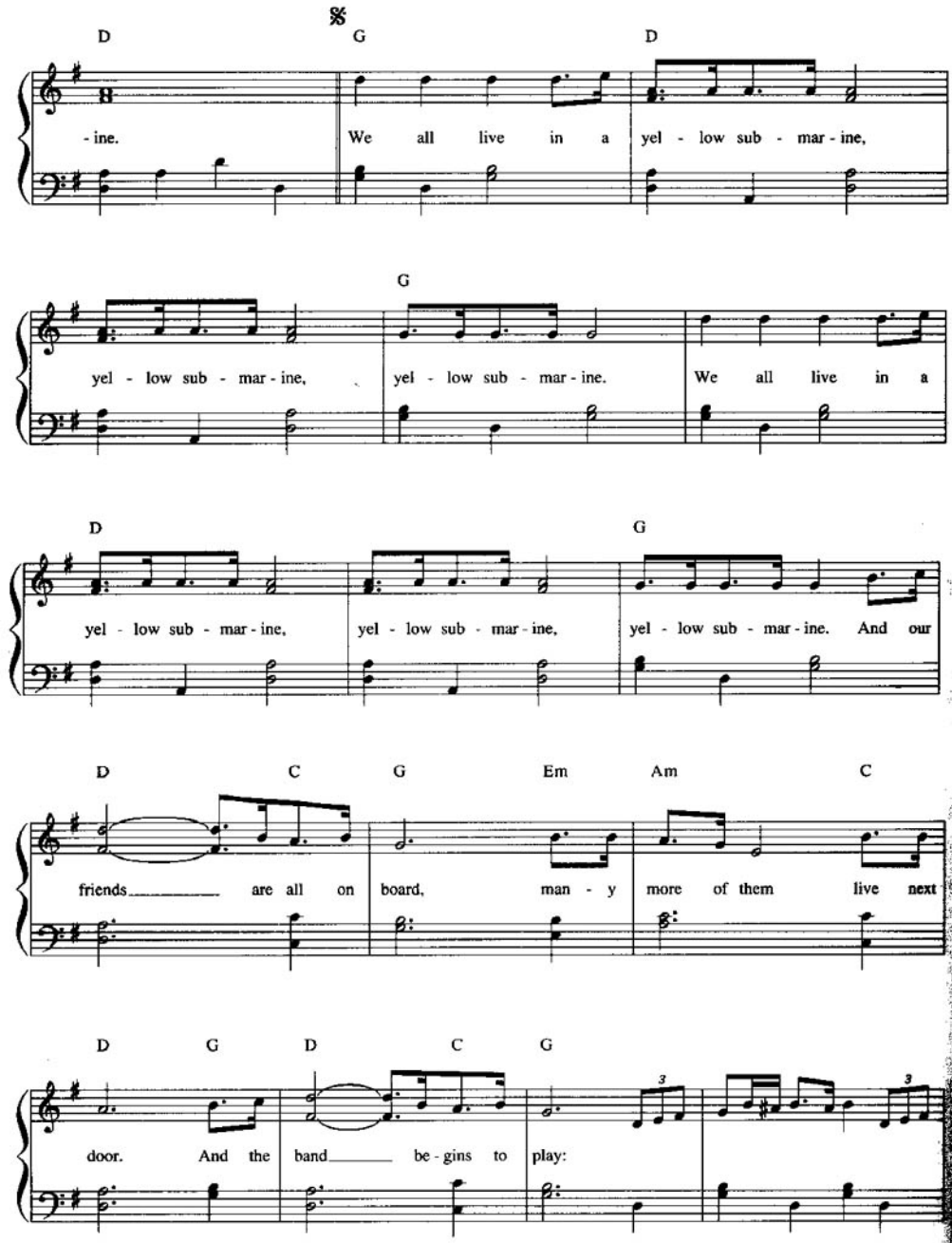
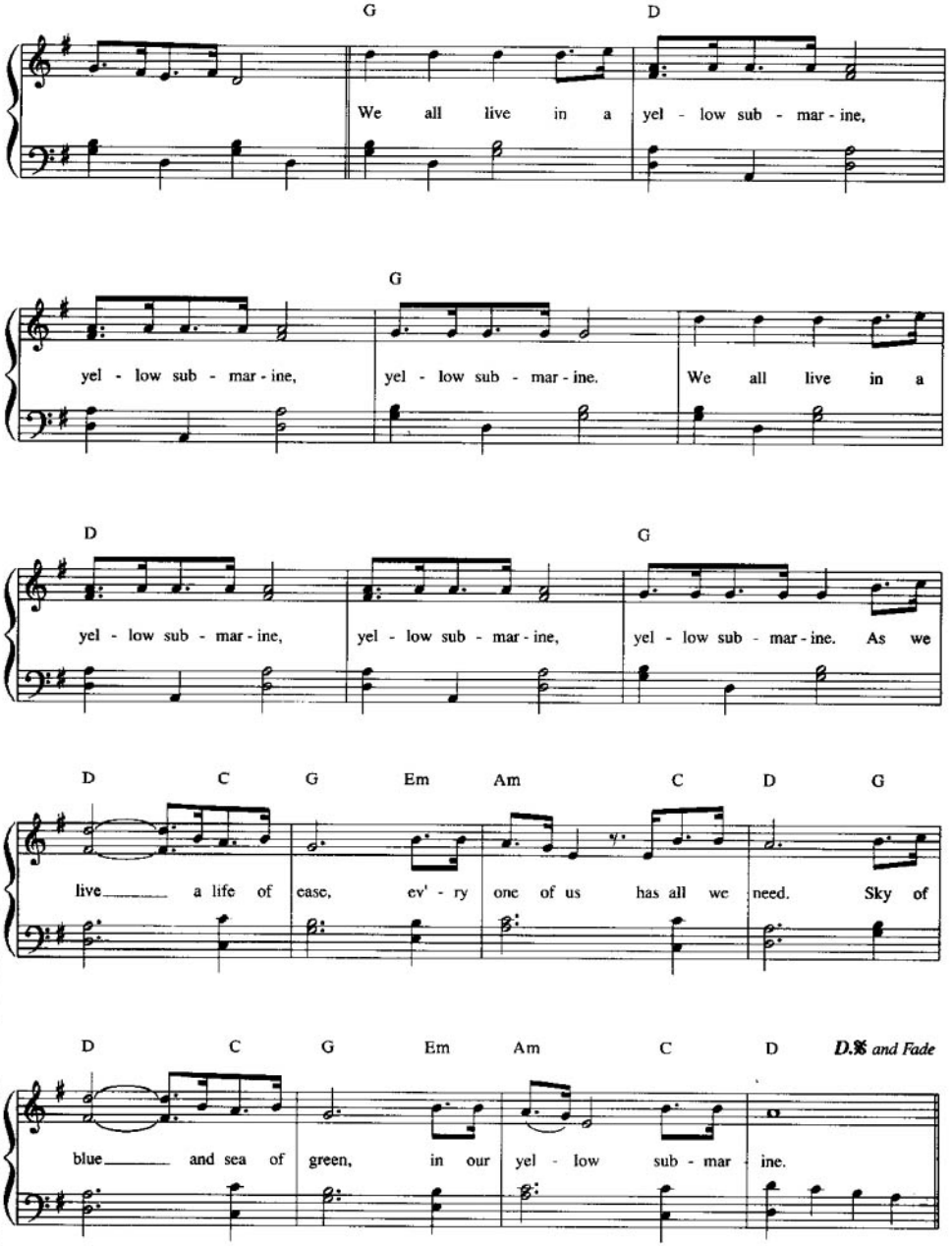

D
G
D
-ine.
We all live in a yel - low sub - mar - ine,
G
yel - low sub - mar - ine, yel - low sub - mar - ine. We all live in a
D
G
yel - low sub - mar - ine, yel - low sub - mar - ine, yel - low sub - mar - ine. And our
D C G Em Am C
friends are all on board, man - y more of them live next
D G D C G
door. And the band be - gins to play:

G
D
We all live in a yel - low sub - mar - ine,
G
yel - low sub - mar - ine, yel - low sub - mar - ine. We all live in a
D
G
yel - low sub - mar - ine, yel - low sub - mar - ine, yel - low sub - mar - ine. As we
D C G Em Am C D G
live a life of ease, ev' - ry one of us has all we need. Sky of
D C G Em Am C D D.S. and Fade
blue and sea of green, in our yel - low sub - mar - ine.